

JEWISH STUDIES PROGRAM MINI-CALENDAR 2016-2017

Coordinator:

Professor Keith Weiser

754 York Research Tower, 416-736-2100 Ext. 33561
kweiser@yorku.ca

Program Secretary:

Divya Verma

260 Vanier College, 416-736-2100 Ext. 33499
diverma@yorku.ca

Table of Contents

DESCRIPTION OF THE PROGRAM	3
DEGREE TYPES:	4
ORDINARY BA PROGRAM	4
HONOURS BA PROGRAM.....	4
SPECIALIZED HONOURS BA PROGRAM	4
HONOURS (DOUBLE MAJOR) BA PROGRAM	5
HONOURS (DOUBLE MAJOR) INTERDISCIPLINARY BA PROGRAM	5
HONOURS (MAJOR/MINOR) BA PROGRAM	6
HONOURS (MINOR) BA PROGRAM	6
INDEPENDENT READING/STUDIES (AP/HUMA 4050 6.00).....	6
JEWISH STUDIES STREAMS/CATEGORIES	7
ANTIQUITY TO THE MIDDLE AGES:.....	7
EARLY MODERN TO CONTEMPORARY STUDIES:.....	7
LITERATURE, CULTURE AND THE ARTS:.....	8
HISTORY AND SOCIAL SCIENCES:.....	10
CLASSICAL JEWISH TEXTS:	10
LANGUAGE:	11
OTHER COURSES TAUGHT IN HEBREW AND/OR WITH HEBREW TEXTS:	11
DESCRIPTION OF COURSES OFFERED IN FALL/WINTER 2016-17	11
HEBREW.....	11
HUMANITIES.....	14
HISTORY	21
MUSIC.....	25
POLITICAL SCIENCE	27
SOCIAL SCIENCE.....	27

DESCRIPTION OF THE PROGRAM

Explore Jewish texts, thought, beliefs, history, cultures, sociologies, languages and fine arts from biblical times to the present. Jewish Studies provides a model for exploring some of the larger humanistic and philosophical questions affecting us all. You will examine these within the context of the many western and non-western civilizations in which Jews have lived and which have helped to shape and have been shaped by Judaism. Explore Jews' interactions with non-Jews over the ages, evolving attitudes toward and images of Jews within various non-Jewish cultures and the history of antisemitism. Our interdisciplinary program encompasses exceptionally diverse subject areas while allowing you to create a custom-made program of study suited to your interests. Graduates may go on to careers as educators, performers, writers, social workers, community-service workers, NGO workers, diplomats, scholars or members of the clergy.

JEWISH STUDIES STREAMS/CATEGORIES

- Category 1: Antiquity to the Middle Ages
- Category 2: Early Modern to Contemporary Studies
- Category 3: Literature, Culture and the Arts
- Category 4: History and Social Sciences
- Category 5: Classical Jewish Texts
- Category 6: Language

PLEASE NOTE:

- The two core courses in the program, HUMA 1880 and HUMA 3831 do not meet requirements in any of the 5 categories. For this reason, they do not appear in these lists.

- HUMA 2850 9.0 The Jewish Experience is replaced by HUMA 1880 6.0

The Jewish Experience as of the academic year 2014-15

as a required course for Jewish Studies majors. This course counts for 6.0 credits toward the Jewish Studies BA program requirements, but cannot be counted toward the General Education credit requirements for graduation of students pursuing a Jewish Studies BA.

- HEB 2030, HEB 3030 **The Teaching of Hebrew and Jewish Studies** parts I and II do not meet any of the requirements of the major or minor. These are required courses, however, for candidates in the Jewish Teachers Ed program

DEGREE TYPES:

ORDINARY BA PROGRAM

Students will take at least 30 credits in Jewish Studies, including:

- [AP/HUMA 1880 6.00](#) The Jewish Experience: Symbiosis and Rejection
- [AP/HUMA 3831 3.00](#) Torah and Tradition: Jewish Religious Expressions from Antiquity to the Present
- A minimum of 12 credits in Hebrew (Note: students with proven proficiency in Hebrew will complete 12 credits from the list of courses where the language of instruction and/or texts are in Hebrew or in another Jewish language such as, for example, Yiddish.)
- A minimum of 9 credits (in addition to HUMA 3831) at the 3000 level from at least two of the six categories listed above
- **Note:** Students cannot count HUMA 1880 both for major credit and for General Education credit.

HONOURS BA PROGRAM

Students will take will take at least 42 credits in Jewish Studies including:

- [AP/HUMA 1880 6.00](#) The Jewish Experience: Symbiosis and Rejection
- [AP/HUMA 3831 3.00](#) Torah and Tradition: Jewish Religious Expressions from Antiquity to the Present
- Students must take 6 credits from each of the six categories listed on page 3
- A minimum of 12 credits in Hebrew (**Note:** students with proven proficiency in Hebrew will complete 12 credits from the list of courses where the language of instruction and/or texts are in Hebrew or in another Jewish language such as, for example, Yiddish.);
- A minimum of 12 credits at the 4000 level

Note: Jewish Studies courses that are listed under more than one of the categories noted above may satisfy more than one of the requirements noted above. (Example: AP/HIST 4100 6.00 may count towards the required 12 credits at the 4000-level as well as the required 6 credits in both the Antiquity to the Middle Ages category and the History and Social Sciences category).

SPECIALIZED HONOURS BA PROGRAM

Students will take at least 57 credits in Jewish Studies including:

- [AP/HUMA 1880 6.00](#) The Jewish Experience: Symbiosis and Rejection
- [AP/HUMA 3831 3.00](#) Torah and Tradition: Jewish Religious Expressions from Antiquity to the Present

- A minimum of 18 credits in Hebrew (Note: Students with proven proficiency in Hebrew will complete 18 credits from the list of courses where the language of instruction and/or texts are in Hebrew or in another Jewish language, for example, Yiddish)
- A minimum of 18 credits at the 4000 level
- Students must take 6 credits from each of the six categories listed on page 3

Note: Jewish Studies courses that are listed under more than one of the categories noted above may satisfy more than one of the requirements noted above. (Example: AP/HIST 4100 6.00 may count towards the required 18 credits at the 4000-level as well as the required 6 credits in both the Antiquity to the Middle Ages category and the History and Social Sciences category).

HONOURS (DOUBLE MAJOR) BA PROGRAM

The Honours BA program described above may be pursued jointly with any other Honours Bachelor's degree program in the Faculties of Liberal Arts and Professional Studies, Environmental Studies, Fine Arts or with approved Major degree programs in the Faculty of Liberal and Professional Studies, Faculty of Health, Faculty of Science or Lassonde School of Engineering. For further details on requirements, see the listings for specific Honours programs that may be pursued jointly with other Faculties.

HONOURS (DOUBLE MAJOR) INTERDISCIPLINARY BA PROGRAM

Jewish Studies may be linked with any Honours (Double Major) Interdisciplinary BA program in the Faculty of Liberal Arts & Professional Studies.

- Students must take at least 42 credits in Jewish Studies and at least 36 credits in the interdisciplinary program.
- Courses taken to meet Jewish Studies requirements cannot also be used to meet the requirements of the interdisciplinary program.
- Students in these interdisciplinary programs must take a total of at least 18 credits at the 4000-level including at least 12 credits in Jewish Studies and 6 credits in the interdisciplinary program.
- For further details of requirements, see the listings for specific Honours (Double Major) Interdisciplinary BA Programs.

Students will take will take at least 42 credits in Jewish Studies including:

- [AP/HUMA 1880 6.00](#) The Jewish Experience: Symbiosis and Rejection
- [AP/HUMA 3831 3.00](#) Torah and Tradition: Jewish Religious Expressions from Antiquity to the Present
- A minimum of 12 credits in Hebrew
- A minimum of 12 credits at the 4000 level

Students must take 6 credits from each of the six categories listed on page 3

(Note: Students with proven proficiency in Hebrew will complete 12 credits from the list of courses where the language of instruction and/or texts are in Hebrew or in another Jewish language, for example, Yiddish)

Note: Jewish Studies courses that are listed under more than one of the categories noted above may satisfy more than one of the requirements noted above. (Example: AP/HIST 4100 6.00 may count towards the required 12 credits at the 4000-level as well as the required 6 credits in both the Antiquity to the Middle Ages category and the History and Social Sciences category).

HONOURS (MAJOR/MINOR) BA PROGRAM

The Honours BA program described above may be pursued jointly with any Honours Minor Bachelor's degree program in the Faculties of Liberal Arts and Professional Studies, Environmental Studies, Fine Arts or with approved Minor degree programs in the Faculty of Liberal and Professional Studies, Faculty of Health, Faculty of Science or Lassonde School of Engineering. For further details of requirements, see the listings for specific Honours programs that may be pursued jointly with other Faculties.

The Jewish Studies Minor

The Jewish Studies minor would enable students from other departments to complement their majors with an increased knowledge and understanding of major events and central ideas that have shaped the development of Jewish civilization and culture.

HONOURS (MINOR) BA PROGRAM

The Honours Minor must be pursued jointly with an Honours BA program in the Faculty of Liberal Arts & Professional Studies.

Students will take at least 33 credits in Jewish Studies, including:

- [AP/HUMA 1880 6.00](#) The Jewish Experience: Symbiosis and Rejection
- [AP/HUMA 3831 3.00](#) Torah and Tradition: Jewish Religious Expressions from Antiquity to the Present
- 24 additional credits in Jewish Studies

Note: Faculty of Liberal Arts and Professional Studies legislation requires that, in order to obtain an Honours BA (120 credits), students must take at total of at least 18 credits at the 4000-level including at least 12 credits at the 4000-level in each Honours Major or Specialized Honours Major.

INDEPENDENT READING/STUDIES (AP/HUMA 4050 6.00)

In any given year, a limited number of faculty members may be available to supervise a special program of study (for a limited number of students) equal in credit to one full or one half course. Information And Application Form Available in the Department of Humanities.

JEWISH STUDIES STREAMS/CATEGORIES

NOTE: Not all courses are offered in each academic session. Students completing their group requirements are advised to choose alternative courses in the appropriate subject areas and contact the JSST Coordinator for permission to substitute.

ANTIQUITY TO THE MIDDLE AGES:

AP/HEB 3210 3.0 Selections from Hebrew Legal-Religious Texts: Reading and Analysis
AP/HEB 3211 3.0 Selections from Hebrew Legal-Religious Texts: Reading and Analysis
AP/HEB 3220 3.0 Hebrew Liturgical Texts: Origins, Contexts and Analysis
AP/HEB 3221 3.0 Hebrew Liturgical Texts: Origins, Contexts and Analysis (in translation)
AP/HEB 3230 3.0 The Literature of Celebration and Commemoration
AP/HEB 3231 3.0 The Literature of Celebration and Commemoration (in translation)
AP/HEB 3320 3.0 Exodus: Text and Classical Interpretation
AP/HEB 3330 3.0 Deuteronomy: Text and Classical Interpretation
AP/HEB 3360 3.0 Prophetic Literature: Texts and Classical Interpretation
AP/HEB 3370 3.0 Hagiographical Literature: Text and Classical Interpretation
AP/HIST 3110 6.0 Ancient Israel: From Its Origins in the Settlement to the Babylonian Exile
AP/HIST 4100 6.0 Selected Problems in Israelite History
HIST 4225 Church, Mosque and Synagogue : Jews, Muslims and Christians in Medieval Spain
AP/HUMA 1850 6.0 The Bible and Modern Contexts
AP/HUMA 1870 6.0 The Hebrew Bible/Old Testament and the Arts
AP/HUMA 3425 3.0 Dead Sea Scrolls
AP/HUMA 3810 6.0 Ancient Israelite Literature: The Hebrew Bible/Old Testament in Context
AP/HUMA 3822 3.0 Judah Halevi: Poet and Philosopher
AP/HUMA 3823 3.0 Greeks and Jews in the Hellenistic World
AP/HUMA 3831 3.0 Torah and Tradition: Jewish Religious Expressions from Antiquity to the Present
AP/HUMA 3840 6.0 Rabbinic Judaism: Thought and Institutions
AP/HUMA 4803 6.0 Church, Mosque and Synagogue: Jews, Muslims and Christians in Medieval Spain
AP/HUMA 4807 6.0 Maimonides
AP/HUMA 4808 6.0 Sex and Violence in the Hebrew Bible
AP/HUMA 4809 6.0 The Hebrew Bible and the Literature of the Ancient Near East
AP/HUMA 4811 3.0 Golden Age? The Jews in Muslim and Christian Spain
AP/HUMA 4819 6.0 Visions of the End: Early Jewish and Christian Apocalypticism
AP/HUMA 4820 3.0 Transformation of Jewish Thought and Culture
FA/VISA 3680R 3.0 Jewish Art and Architecture in Antiquity
GL/HUMA/EN 3900 6.0 The Torah (The Five Books of Moses)

EARLY MODERN TO CONTEMPORARY STUDIES:

AP/HEB 3500 6.0 The Hebrew Revival: Language and Literature
AP/HEB 3600 6.0 Themes in Modern Israeli Literature and Society

AP/HEB 3630 6.0 Israeli Cinema: Culture, Values, Art
 AP/HEB 3710 3.0 Diaspora, Home, Nostalgia: Modern Jewish Women's Literature
 AP/HEB 3770 3.0 Inventing Israel: Culture, Crisis and Continuity in Israeli Literature
 AP/HIST 3261 3.0 Creating Israel: the Zionist Idea, 1870-1948
 AP/HIST 3386 3.0 Cooperation, Competition, and Conflict: Jews and non-Jews in Eastern Europe, 1914
 AP/HIST 3555 6.0 Canadian Jewish History
 AP/HIST 3860 6.0 Modern History of the Jews
 AP/HIST 4385 6.0 The Emperors' Jews: History and Culture of the Jews in Eastern Europe
 AP/HUMA 1850 6.0 The Bible and Modern Contexts
 AP/HUMA 3519 6.0 Contemporary Women's Rituals: An Introduction
 AP/HUMA 3825 6.0 The Holocaust in Cross-Cultural Context: Canada, Germany, Poland
 AP/HUMA/HIST 3829 3.0 Antisemitism from the Enlightenment to the Holocaust and Beyond
 AP/HUMA 3841 3.0 The Emergence of Modern Yiddish Culture
 AP/HUMA 3842 3.0 "Godly without a God, Worldly Without a World": Modern Yiddish Literature in Translation: (1864-1918)
 AP/HUMA 3846 6.0 Contemporary Jewish Theologies: Challenges of the 21st Century
 AP/HUMA 3847 3.0 Outsiders Inside: Jews in American Popular Culture
 AP/HUMA 3848 3.0 Modernist Yiddish Poetry in Translation
 AP/HUMA 3850 6.0 The Final Solution: Perspectives on the Holocaust
 AP/HUMA 3855 6.0 Imagining the Worst: Responses to the Holocaust
 AP/HUMA 3856 3.0 Women and the Holocaust
 AP/HUMA 4750 3.0 Gender and Sexuality in Jewish Life
 AP/HUMA 4804 6.0 Historical and Mythological Views of Jewish History
 AP/HUMA 4818 3.0 Shaping Jewish Memory: Meaning, Imagination, and Identity
 AP/HUMA 4820 3.0 Transformation of Jewish Thought and Culture
 AP/HUMA 4821 3.0 Culture, Society and Values in Israel
 AP/HUMA 4822 3.0 Gender and Womanhood in Israel
 AP/HUMA 4823 3.0 Contemporary Israeli Society
 AP/HUMA 4824 3.0 Imagining Anne Frank: The Girl, the Diary, the Afterlives
 AP/POLS 3260 6.0 War and Peace in the Middle East
 AP/SOSC 3917 6.0 Contemporary Jewish Life in North America
 AP/SOSC 3918 6.0 Sephardic Jews: Sephardi Jews of Muslim Lands
 FAVISA 3650 3.0 Art in Crisis
 FAVISA 4800K 3.0 Image Wars: Iconoclasm and Idolatry

LITERATURE, CULTURE AND THE ARTS:

AP/HEB 3210 3.0 Selections from Hebrew Legal-Religious Texts: Reading and Analysis
 AP/HEB 3211 3.0 Selections from Hebrew Legal-Religious Texts: Reading and Analysis
 AP/HEB 3220 3.0 Hebrew Liturgical Texts: Origins, Contexts and Analysis

AP/HEB 3221 3.0 Hebrew Liturgical Texts: Origins, Contexts and Analysis (in translation)
 AP/HEB 3230 3.0 The Literature of Celebration and Commemoration
 AP/HEB 3231 3.0 The Literature of Celebration and Commemoration (in translation)
 AP/HEB 3500 6.0 The Hebrew Revival: Language and Literature
 AP/HEB 3600 6.0 Themes in Modern Israeli Literature and Society
 AP/HEB 3630 6.0 Israeli Cinema: Culture, Values, Art
 AP/HEB 3710 3.0 Diaspora, Home, Nostalgia: Modern Jewish Women's Literature
 AP/HEB 3770 3.0 Inventing Israel: Culture, Crisis and Continuity in Israeli Literature
 AP/HUMA 1870 6.0 The Hebrew Bible/Old Testament and the Arts
 AP/HUMA 1880 6.0 The Jewish Experience: Symbiosis and Rejection
 AP/HUMA 3810 6.0 Ancient Israelite Literature: The Hebrew Bible/Old Testament in Context
 AP/HUMA 3822 3.0 Judah Halevi: Poet and Philosopher
 AP/HUMA 3841 3.0 The Emergence of Modern Yiddish Culture
 AP/HUMA 3842 3.0 "Godly without a God, Worldly Without a World": Modern Yiddish Literature in Translation: (1864-1918)
 AP/HUMA 3847 3.0 Outsiders Inside: Jews in American Popular Culture
 AP/HUMA 3848 3.0 Modernist Yiddish Poetry in Translation
 AP/HUMA 4809 6.0 The Hebrew Bible and the Literature of the Ancient Near East
 AP/HUMA 4818 3.0 Shaping Jewish Memory: Meaning, Imagination, and Identity
 AP/HUMA 4820 3.0 Transformation of Jewish Thought and Culture
 AP/HUMA 4821 3.0 Culture, Society and Values in Israel
 AP/HUMA 4822 3.0 Gender and Womanhood in Israel
 AP/HUMA 4823 3.0 Contemporary Israeli Society
 AP/HUMA 4824 3.0 Imagining Anne Frank: The Girl, the Diary, the Afterlives
 FA/MUSI 1045 3.0 Klezmer Ensemble
 FA/MUSI 1099A 3.0/6.0 World Music: Individual Instruction - Ashkenazi and Sephardic Vocal Music
 FA/MUSI 2045 3.0 Klezmer Ensemble
 FA/MUSI 2099A 3.0/6.0 World Music: Individual Instruction - Ashkenazi and Sephardic Vocal Music
 FA/MUSI 3045 3.0 Klezmer Ensemble
 FA/MUSI 3099A 3.0/6.0 World Music: Individual Instruction - Ashkenazi and Sephardic Vocal Music
 FA/MUSI 4045 3.0 Klezmer Ensemble
 FA/MUSI 4099A 3.0/6.0 World Music: Individual Instruction - Ashkenazi and Sephardic Vocal Music
 FA/VISA 3650 3.0 Art in Crisis
 FA/VISA 3680R 3.0 Jewish Art and Architecture in Antiquity
 FA/VISA 4800K 3.0 Image Wars: Iconoclasm and Idolatry

HISTORY AND SOCIAL SCIENCES:

AP/HEB 3630 6.0 Israeli Cinema: Culture, Values, Art
AP/HIST 3110 6.0 Ancient Israel: From Its Origins in the Settlement to the Babylonian Exile
AP/HIST 3261 3.0 Creating Israel: the Zionist Idea, 1870-1948
AP/HIST 3386 3.0 Cooperation, Competition, and Conflict: Jews and non-Jews in Eastern Europe, 1914-1945
AP/HIST 3555 6.0 Canadian Jewish History
AP/HIST 3860 6.0 Modern History of the Jews
AP/HIST 4100 6.0 Selected Problems in Israelite History
HIST 4225 Church, Mosque and Synagogue : Jews, Muslims and Christians in Medieval Spain
AP/HIST 4385 6.0 The Emperors' Jews: History and Culture of the Jews in Eastern Europe
AP/HUMA 1880 6.0 The Jewish Experience: Symbiosis and Rejection
AP/HUMA 3823 3.0 Greeks and Jews in the Hellenistic World
AP/HUMA 3825 6.0 The Holocaust in Cross-Cultural Context: Canada, Germany, Poland
AP/HUMA/HIST 3829 3.0 Antisemitism from the Enlightenment to the Holocaust and Beyond
AP/HUMA 3850 6.0 The Final Solution: Perspectives on the Holocaust
AP/HUMA 4750 3.0 Gender and Sexuality in Jewish Life
AP/HUMA 4803 6.0 Church, Mosque and Synagogue: Jews, Muslims and Christians in Medieval Spain
AP/HUMA 4804 6.0 Historical and Mythological Views of Jewish History
AP/HUMA 4811 3.0 Golden Age? The Jews in Muslim and Christian Spain
AP/HUMA 4822 3.0 Gender and Womanhood in Israel
AP/HUMA 4823 3.0 Contemporary Israeli Society
AP/POLS 3260 6.0 War and Peace in the Middle East
AP/SOSC 3917 6.0 Contemporary Jewish Life in North America
AP/SOSC 3918 6.0 Sephardic Jews: Sephardi Jews of Muslim Lands

CLASSICAL JEWISH TEXTS:

AP/HEB 3210 3.0 Selections from Hebrew Legal-Religious Texts: Reading and Analysis
AP/HEB 3211 3.0 Selections from Hebrew Legal-Religious Texts: Reading and Analysis
AP/HEB 3220 3.0 Hebrew Liturgical Texts: Origins, Contexts and Analysis
AP/HEB 3221 3.0 Hebrew Liturgical Texts: Origins, Contexts and Analysis (in translation)
AP/HEB 3230 3.0 The Literature of Celebration and Commemoration
AP/HEB 3231 3.0 The Literature of Celebration and Commemoration (in translation)
AP/HEB 3320 3.0 Exodus: Text and Classical Interpretation
AP/HEB 3330 3.0 Deuteronomy: Text and Classical Interpretation
AP/HEB 3360 3.0 Prophetic Literature: Texts and Classical Interpretation
AP/HEB 3370 3.0 Hagiographical Literature: Text and Classical Interpretation
AP/HUMA 3810 6.0 Ancient Israelite Literature: The Hebrew Bible/Old Testament in Context
AP/HUMA 3840 6.0 Rabbinic Judaism: Thought and Institutions
AP/HUMA 4807 6.0 Maimonides

AP/HUMA 4808 6.0 Sex and Violence in the Hebrew Bible
AP/HUMA 4819 6.0 Visions of the End: Early Jewish and Christian Apocalypticism
AP/HUMA 4820 3.0 Transformation of Jewish Thought and Culture
GL/HUMA/EN 3900 6.0 The Torah (The Five Books of Moses)

LANGUAGE:

AP/HEB 1000 6.0 Elementary Modern Hebrew, Level I
AP/HEB 1020 6.0 Elementary Biblical Hebrew I & II
AP/HEB 1030 3.0 Elementary Biblical Hebrew, Level I
AP/HEB 1040 3.0 Elementary Biblical Hebrew, Level II
AP/HEB 2000 6.0 Intermediate Modern Hebrew
AP/HEB 3000 6.0 Advanced Modern Hebrew
AP/HEB 4000 6.0 Advanced Modern Hebrew, Level II
AP/YDSH 1000 6.0 Elementary Yiddish Language
AP/YDSH 2000 6.0 Intermediate Yiddish Language

OTHER COURSES TAUGHT IN HEBREW AND/OR WITH HEBREW TEXTS:

AP/HEB 3000 6.0 Advanced Modern Hebrew
AP/HEB 3210 3.0 Selections from Hebrew Legal-Religious Texts: Reading and Analysis
AP/HEB 3220 3.0 Hebrew Liturgical Texts: Origins, Contexts and Analysis
AP/HEB 3230 3.0 The Literature of Celebration and Commemoration
AP/HEB 3330 3.0 Deuteronomy: Text and Classical Interpretation
AP/HEB 3360 3.0 Prophetic Literature: Texts and Classical Interpretation
AP/HEB 3370 3.0 Hagiographical Literature: Text and Classical Interpretation
AP/HEB 3500 6.0 The Hebrew Revival: Language and Literature
AP/HEB 3600 6.0 Themes in Modern Israeli Literature and Society
AP/HEB 4900 6.0 Independent Reading and Research

DESCRIPTION OF COURSES OFFERED IN FALL/WINTER 2016-17

(Lecture Schedule available on the Jewish Studies program website)

HEBREW

AP/HEB 1000 6.0 Elementary Modern Hebrew, Level I

This course is designed only for students with no previous knowledge of Hebrew. It introduces students to the Hebrew alphabet, basic vocabulary, grammar and syntax of Modern Hebrew. The course is structured to build students' ability to comprehend and speak Modern Hebrew. Classes are communicative and activities involve listening, speaking, reading and writing.

EVALUATION: TBD

READINGS: TBD

PREREQUISITE: None. Not normally open to students who studied Hebrew before either formally or informally. Placement questionnaire is required

COURSE CREDIT EXCLUSIONS: N/A

COURSE DIRECTOR: Ahouva Shulman

AP/HEB 1020 6.0 Elementary Biblical Hebrew I & II

This course introduces students to the basic vocabulary, grammar and syntax of "Biblical" Hebrew as represented in the Bible and in ancient Hebrew inscriptions. Students are introduced to the Hebrew writing system, basic vocabulary, grammar and syntax. The focus of the grammar is on the Hebrew noun and verb, their various forms and uses. In this introductory course an attempt will be made to introduce students to the reading of biblical Hebrew through small selected units of text. As students' skills improve, the ability to read "original" documents increases and class by class, students will read longer and more sophisticated examples of ancient Hebrew prose.

EVALUATION: Tentative: Assignments – 30%; Quizzes (3 x 5%) – 15%; Fall Term Test – 15%; Final Exam – 20%; Presentation – 10%; Classroom Participation – 10%

READINGS: Tentative: John A. Cook, Robert D. Holmstedt, Beginning Biblical Hebrew – a Grammar and Illustrated Reader. Bakers Academic 2013

PREREQUISITE: None.

COURSE CREDIT EXCLUSIONS: AP/HEB 1030 3.00 and AP/HEB 1040 3.00.

COURSE DIRECTOR: Ahouva Shulman

AP/HEB 2000 6.0 Intermediate Modern Hebrew

This course is intended to improve the student's ability to read, write, speak and comprehend Modern Hebrew. Although the course presupposes the equivalent of one year of elementary Hebrew, a systematic review of grammar is included. Emphasis is on vocabulary building and comprehension of Modern Hebrew texts through reading of short stories and discussions. Computer programs will be used for additional practice and review of vocabulary and grammar taught in class.

EVALUATION: TBD

READINGS: TBD

PREREQUISITE: AP/HEB1000 6.0 or AP/HEB1010 6.0 or the equivalent. Placement questionnaire is required.

COURSE CREDIT EXCLUSIONS: AS/HEB2010 6.0

COURSE DIRECTOR: Yael Seliger

AP/HEB 3000 6.0 Advanced Modern Hebrew

In this course students further develop their ability to read, write, speak and comprehend Modern Hebrew. Various aspects of Hebrew grammar will be reviewed. Emphasis is on vocabulary enrichment, and comprehension of Modern Hebrew texts through intensive reading, writing and discussions. Computer Programs will be used for additional practice and review of vocabulary and grammar taught in class. This course is recommended for those who wish to do advanced work in Hebrew or to study in Israel. Classes will be conducted in Hebrew.

EVALUATION: Written assignments – 20%; quizzes – 15%, first term test – 15%; oral presentation – 10%, class participation – 20%; final examination – 20%

READINGS: Cohen, M. Agada Shel Safa Hebrew -- What a Language!. Tishler G. Verbs in Transition.

PREREQUISITE: AP/HEB 2000 6.0 (formerly AP/HEB 2010 6.0), or equivalent. Placement questionnaire required.

COURSE CREDIT EXCLUSIONS: N/A

COURSE DIRECTOR: Ahouva Shulman

ED/HEB 3030 3.0 (FALL) Teaching Classical Hebrew Texts in Jewish Studies Part II

Standards, benchmarks and taxonomies for the teaching of classical Hebrew texts in Jewish Studies. Seminar emphasizes planning and pedagogies for teaching Bible, Talmudic texts, Liturgy, and primary documents in Jewish History. Curricular considerations for Jewish Studies reliant on Heritage Hebrew.

Note: Open to ED III candidates in the Jewish Teacher Education Program

COURSE DIRECTOR: Laura Wiseman

AP/HEB 3230 3.0 Literature of Celebration & Commemoration

This course analyzes a variety of texts, classical and modern, in which aspects of major Jewish festivals and memorial days are explored.

EVALUATION: TBD

READINGS: TBD

PREREQUISITE: AP/HEB 3000 6.0 or permission of the Department.

COURSE CREDIT EXCLUSIONS: AP/HEB 3231 3.00. Prior to FALL 2009: Course credit exclusions: AS/HEB 3230 3.00 and AS/HEB 3231 3.00.

COURSE DIRECTOR: TBA

AP/HEB 3600 6.0 Themes in Modern Israeli Literature & Society

An exploration of some major currents in contemporary Hebrew literature; how do Israeli writers respond and reflect upon the daily challenges of Israeli life? Internationally acclaimed, gifted Israeli authors help us better understand the moral, social and cultural challenges confronting the Israeli nation; its joys and sorrows, hope and despair, solidarity and conflict, pride and shame, confidence and fear.

EVALUATION: TBD

READINGS: TBD

PREREQUISITE: AP/HEB 3000 6.00 or equivalent. PRIOR TO FALL 2009: Prerequisite: AS/HEB 3000 6.00 or equivalent.

COURSE CREDIT EXCLUSIONS: None. Prior to FALL 2009: Course credit exclusion: AS/HEB 3600 6.00.

COURSE DIRECTOR: Yael Seliger

HUMANITIES

AP/HUMA 1870 6.0 The Bible and the Arts

This course looks at selected passages from the Hebrew Bible/Old Testament and their interpretative reflection in the western artistic tradition, including pictorial/representational art, music, literature, and cinema.

EVALUATION: TBD

READINGS: TBD

PREREQUISITE: None

COURSE CREDIT EXCLUSIONS: None

COURSE DIRECTOR: Carl Ehrlich

AP/HUMA 1880 6.0A Jewish Experience: Symbiosis & Rejection (Replaces AP/HUMA 2850 9.0A)

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies. This does not apply, however, to students majoring in Jewish Studies.

That Jews are distinct from non-Jews is a basic axiom of Jewish thought and literature and a seemingly obvious lesson of Jewish history. But is the basis of this distinction biological, religious, psychological, sociological, or some combination of the above? And in what ways have Jewish beliefs, teachings, and practices interacted with ideas, rituals or habits of daily life associated with diverse non-Jewish environments? This course seeks answers to these and related questions by exploring the relationship of Jews and their neighbours from biblical through contemporary times; that is, it investigates the ongoing interactions and mutual transformation of Jewish teachings and the Jewish people in their diversity with the peoples and cultures among whom Jews have lived. In so doing, the course exemplifies general processes of religious, cultural, and social interchange and the types of creative influences or mutual frictions and rivalries (sometimes culminating in violence) that such processes can yield. *In short, we study the Jewish experience to gain insight into the human experience.* (Note that this course is not about Judaism or Jewish history per se; that is, we do not speak systematically about Jewish thought, rituals, and so forth.)

As a first-year general education course, this course seeks to develop skills in the areas of critical thinking, reading and writing. Beyond familiarity with the outline of events and ideas, the course aims to cultivate a variety of such skills—especially the drawing of conclusions from diverse historical and literary sources. It achieves this end through its emphasis on analysis of original historical, intellectual and literary documents (and, occasionally, images). In the course of writing essays, students apply techniques of interpretation learned in the course while enhancing their ability to present ideas clearly, coherently and persuasively in accordance with the rules of grammar and good English usage. If necessary, we will, at points in the course, work formally on improving our ability to write correctly (i.e., in accordance with rules of grammar, punctuation, and so forth) and well!

EVALUATION: TBD

READINGS:

- Course Kit, available in bookstore (= ck)
- The Jewish Study Bible (= JSB) - highly recommended
- Michael Brenner's *A Short History of the Jewish People* (=Brenner)
- The Jew in the Modern World, 3rd edition, eds. Mendes-Flohr and Reinharz (= JMW)
(Note: We will not be using JMW until the second semester)

PREREQUISITE: None

COURSE CREDIT EXCLUSIONS: AP/HUMA 2850 9.00 (prior to Fall 2014). PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 2850 9.00.

COURSE DIRECTOR: Yedida Eisenstat

AP/HUMA 3810 6.0A Ancient Israelite Literature: The Hebrew Bible /Old Testament in Context

A survey of the literature of ancient Israel concentrating on the Hebrew Bible with the context of its world. Students examine the text in translation and become familiar with a variety of literary, historical and theological approaches to the text.

EVALUATION: TBD

READINGS: TBD

PREREQUISITE: None.

COURSE CREDIT EXCLUSIONS: AP/HUMA 3415 3.00, AP/HUMA 3417 3.00. **PRIOR TO FALL 2009:** Course credit exclusions: AK/HUMA 3415 3.00, AK/HUMA 3417 3.00, AS/HUMA 2810 6.00 (prior to Fall/Winter 2003-2004), AS/HUMA 3810 6.00.

COURSE DIRECTOR: TBA

AP/HUMA 3831 3.0M W Torah and Tradition: Jewish Religious Expressions from Antiquity to the Present (FULLY ONLINE)

This course offers an exploration of Jewish beliefs, institutions, and bodies of literature, emphasizing continuities and changes in religious expression within and across different places, circumstances, and times. Themes covered include God, the Jewish people, Torah and its interpretation, the land of Israel; the commandments (*mitzvot*) and their legal (*halakhic*) expressions; the Sabbath; daily and calendrical cycles of holiness; rites of passage, and messianic teachings. Particular attention will be paid to the varieties of Jewish religious denominations in modern times.

The course's learning objectives are multifold. Substantively, the course aims to impart to students a sense of the major periods in the life of Jewish religious expression and illustrate how an essential matrix of elements (God, Torah, Israel) has structured, in a recognizably continuous way, the lives of Jews while also generating new and at times highly distinct visions of God, Jewish doctrine, life cycle events, and the like. Methodologically, it emphasizes study of primary sources in translation (apart from a very few primary sources originally composed in English). In so doing, the course seeks to hone student awareness of the peculiarities of genre, the frequent indeterminacy of evidence, and difficulties involved in formulating careful historical assessments.

In paying attention to the varieties of Judaism that have come to historical expression, the course raises larger questions about the religious dimension in human affairs and about what religion is and does.

FORMAT: This course will be offered totally online. Lectures and many of the readings will be posted on the course website. All assignments will be submitted online except for the final examination in the official final examination period of the university.

EVALUATION:(subject to change)

- Short papers reacting to readings - 30%
- Term paper - 30%
- Final exam - 40%

READINGS: (subject to change)

- Segal, Eliezer, *Introducing Judaism* (Routledge, 2009)
- Fishman, Sylvia Barack, *The Way into Varieties of Jewishness* (Woodstock, Vermont, 2007).
- Schiffman, Lawrence H. (ed.), *Texts and Traditions: A Source Reader for the Study of Second Temple and Rabbinic Judaism* (Hoboken, New Jersey, 1998).

PREREQUISITE: None.

COURSE CREDIT EXCLUSION: PRIOR TO FALL 2009 : AS/HUMA 3831 3.00.

COURSE DIRECTOR: Martin Lockshin

AP/HUMA 3840 6.0A Law, Ethics and Revelation in Judaism

This course will explore the idea of revelation in Judaism and how that idea reverberates throughout the history of rabbinic Judaism, from ancient times to the present. This idea will be a touchstone throughout the examination of the origins of rabbinic Judaism; the study of rabbinic genres of composition; Jewish ritual and practice; and the similarities and differences between modern Jewish denominations. With that background knowledge, our focus will then turn to modern questions of Jewish law and the different answers offered by different denominations. Our goal will be to better understand the legal, ethical and religious priorities at the heart of each of these modern quandaries and why different rabbis respond to these modern problems differently. We will examine such topics as abortion, "chosenness," capital punishment, euthanasia, feminism, and Zionism. In doing so, our goal will be to cultivate a deeper understanding of the history of rabbinic Judaism, its literatures and the *halakhic* (Jewish legal) process.

This course uses the specific case of rabbinic Judaism and its questions, struggles and literatures as the means of exploring larger human questions: How to be a good person? What are the values that should guide one's behaviour and life choices? Need those values originate from the divine or can they be man made?

EVALUATION:

- 10% active class participation
- 15% short essay (close reading of text a text, due October 20 in lecture)
- 20% mid-term take home (due December 1 in lecture)
- 35% final research paper
 - 5% proposal and bibliography due: January 12
 - 5% outline due: February 23
 - 5% class presentation of the topic
 - 20% final paper due: April 2
- 20% final exam, date TBD (during the exam period)

READINGS: Assorted primary and secondary, posted to the Moodle. All will be available in English.

PREREQUISITE: None

COURSE CREDIT EXCLUSION: None. PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 3840 6.00.

COURSE DIRECTOR: Yedida Eisenstat

AP/HUMA 3850 6.0A The Final Solution: Perspectives on the Holocaust

The attempt of the Nazis to annihilate world Jewry was in many ways unprecedented in human annals. It was a turning-point in history, the way for which was prepared by revolutionary political, social, technological, and philosophical developments. In other ways, however, it was a not unpredictable outgrowth of the past. Although analysis may be difficult and painful, especially for survivors, the Holocaust must be analyzed and understood if those who live on are to learn from it. Such analysis involves the examination of different aspects of life, using the tools of the historian, the theologian, the literary critic, and, to a lesser extent, the social scientist.

The course is divided into several sections, each of which approaches a different aspect of the Holocaust: the historical and philosophical background, the psychological and historical reality, the religious questions that arise in its aftermath.

EVALUATION: TBD

REPRESENTATIVE READINGS: TBD

PREREQUISITE: None

COURSE CREDIT EXCLUSION: None. Prior TO FALL 2009: Course credit exclusion: AS/HUMA 3850 6.00.

COURSE DIRECTOR: TBA

AP/HUMA 4750 3.0 M W Gender and Sexuality in Jewish Life

This course offers an exploration of distinctive Jewish approaches to questions of gender, sexuality, and the body, as formulated in their historical, religious, ethical and social dimensions. While we begin our journey with Biblical and other traditional sources, we focus most of our attention on contemporary encounters between gender/sexuality and Jewish life and the gendered nature of religious practice and religious authority. The course explores normative constructions of women's and men's societal and sexual roles in law and custom, and compares these to social realities.

Our analysis is situated within wider theoretical frameworks which include discussions of feminism, queer theory and social constructionism. The objective of the course is to use the theoretical categories of gender and sexuality as analytical tools to help us enrich our understanding of Judaism and Jewish life.

Particular topics include: explorations around the inclusion/exclusion of women in Jewish religious life, both historically and in the contemporary period. -social and religious constructions of masculinity and femininity in a Jewish context -the relationship of gay/lesbian identities to Judaism and Jewish life; we document the variety of Jewish approaches to gay and lesbian realities and the changing nature of these encounters (this includes LGBT participation in synagogue ritual, Jewish marriage and Jewish communal life) -exploring the understudied area of transgender identities in Jewish life; we examine traditional Jewish sources which address this phenomenon and examine how transgender issues are playing out in contemporary Jewish life.

EVALUATION: TBD

READINGS: TBD

PREREQUISITES: None

COURSE CREDIT EXCLUSIONS: None

COURSE DIRECTOR: TBA

AP/HUMA 4803 6.0 Church, Mosque and Synagogue

The Muslim conquest of the Iberian peninsula in 711 inaugurated a complex trireligious society that was to endure nearly eight hundred years (and more than eight centuries on the Muslim lunar calendar). This development has given rise to Spain's designation as a "land of three

religions” and Spain’s reputation as premodern western Europe’s foremost “pluralist” society. It has also made Spain, as compared with other European lands, a hard country for non-Spaniards to understand.

This course seeks to explore diverse facets of Jewish-Muslim-Christian convivencia (“dwelling together”; coexistence), a topic that continues to be the object of attention for a range of scholars -- and many beyond the academy who have found it pertinent to an understanding of our own age. The course focusses on religious, intellectual, and cultural contacts and their socio-psychological dynamics, placing these in various historical and at times (very partial) geographic, linguistic, political, economic, and technological contexts. The course centers on written sources but does not wholly neglect iconography, music, and architecture. It stresses diverse perspectives within and across religious boundaries and at times forces us to ponder difficulties faced by scholars seeking to explain religious or religiously-linked phenomena (e.g., what actual human experience lies behind the metaphor of “religious conversion”?). Methodologically, our enterprise emphasizes study of primary sources as the only way to arrive at a trustworthy model of convivencia. In the course of such study, attention is paid to peculiarities of genre, the frequent indeterminacy of evidence, and difficulties involved in formulating historical assessments.

EVALUATION: TBD

READINGS: TBD

PREREQUISITES: None

COURSE CREDIT EXCLUSIONS: PRIOR TO FALL 2009: Course credit exclusions: AS/HUMA 4000V 6.00 (prior to Fall/Winter 2003-2004), AS/HUMA 4803 6.00.

COURSE DIRECTOR: TBA

AP/HUMA 4821 3.0 A Culture, Society and Values in Israel

This course decodes aspects of culture, society and values in Israel through contemporary Israeli literature—mainly short stories and poems—seasoned lightly with visual art, artifact, film, television and cuisine. Texts will be read and discussed in English.

EVALUATION: TBD

READINGS: TBD

PREREQUISITES: None

COURSE CREDIT EXCLUSIONS: None

COURSE DIRECTOR: Laura Wiseman

HISTORY

AP/HIST 3110 6.0 Ancient Israel: From its Origins in the Settlement to the Babylonian Exile

Investigations include methodological limitations; Old Testament, archaeology and ideology; Israel's origins; the settlement in Canaan; Philistia and the Israelite state; the Davidic Revolutions; the twin kingdoms; Assyria, Babylonia; and how the Israelites became the Jewish people.

Among the issues to be considered are the strengths and limitations of archaeological interpretation, Biblical narrative, and primary written sources. Against this background, Israel's political history from the end of the Late Bronze Age to the end of the Iron Age is examined with special emphasis on geopolitical phenomena.

EVALUATION: Tentative Grade Breakdown/Overview of Assessment:

First essay: 20%

Second essay: 30%

Mid-term exam: 20%

Final exam: 30%

READINGS: Required readings will accompany almost every lecture. These include extensive Biblical material (Tanakh: A New Translation of the Holy Scriptures According to the Traditional Hebrew Text.), a textbook (J. Maxwell Miller and John H. Hayes, A History of Ancient Israel and Judah [second edition]), atlas maps and texts (Barry Beitzel, The New Moody Atlas of the Bible), and miscellaneous scholarly essays.

PREREQUISITES: None

COURSE CREDIT EXCLUSIONS: None. PRIOR TO FALL 2009: Course credit exclusion: AS/HIST 3110 6.00.

COURSE DIRECTOR: M.P Maidman

AP/HIST 3261 3.0 (WINTER TERM) Creating Israel: the Zionist Idea, 1870-1948

This course studies the emergence of Zionism as a Jewish national movement in the 19th century, arguments for and against Zionism made in the nineteenth and early twentieth centuries, and the conflicts and debates among Zionist thinkers over their ideas and visions. It also examines debates about events leading to the birth of the State of Israel in 1948.

One of the most consequential and controversial events of the twentieth century is the emergence in 1948 of the State of Israel, the first Jewish state since antiquity, under the auspices of the Zionist movement. Drawing on both religious tradition and the concepts of secular modern nationalism, it promised to remedy Jews' political and social ills— above all,

antisemitism, assimilation, and the lack of self-determination – by undoing their 2000 year “exile” from their ancient homeland. Its goals and methods to establish a Jewish national home in Ottoman (later, British) Palestine and radically to reshape Jewish culture and identity met with both fervent support and vehement opposition among Jews and non-Jews.

By reading major voices for Zionism and their critics, we study the context for the emergence of Zionism as a Jewish national movement in the 19th century, arguments for and against it made in the nineteenth and early twentieth centuries, and the conflicts and debates among Zionist thinkers over their ideas and visions. We also examine efforts to realize these ideas. Topics include ideological antecedents to Zionism; Jewish nationalist and anti-nationalist alternatives to Zionism; Zionism as a secular rebellion against tradition; Zionism as messianic movement; the rejection of Diaspora Jewish culture and the creation of a new, Zionist culture; the revival of Hebrew; the place of Arabs and “Arab Jews” in Zionist culture; the movement for a bi-national Arab-Jewish state; the Palestinian critique of Zionism; historians’ controversy over the 1948 Arab-Israeli War; the relationship of Israel to the Jewish Diaspora.

A detailed syllabus will be available on the first day of class.

EVALUATION:

- Attendance and participation: 10%
- Weekly multiple-choice quizzes (lowest quiz grade will be dropped): 15%
- Midterm exam: 25%
- Document Analysis & Discussion in its historical context, 1200-1800 words: 20%
- Final exam: 30%

READINGS: Readings include selections from a number of books and article including the following:

Shlomo Avineri, *The Making of Modern Zionism. The Intellectual Origins of the Jewish State*
Arthur Hertzberg, *The Zionist Idea. A Historical Analysis and Reader*
Neville Mandel, *The Arabs and Zionism Before World War One*
Rashid Khalidi, *Palestinian Identity: The Construction of Modern National Consciousness*
Anita Shapira, *Land and Power: The Zionist Resort to Force: 1881-1948*
Alan Dowty, *Israel/Palestine*

PREREQUISITES: None

COURSE CREDIT EXCLUSIONS: None

COURSE DIRECTOR: Keith Weiser

AP/HIST 3386 3.0 (FALL TERM) Cooperation, Competition, and Conflict: Jews and non-Jews in Eastern Europe, 1914-1945

Following World War I, most European Jews found themselves living in states such as Poland, Lithuania, Rumania, Hungary and Czechoslovakia that emerged from the wreckage of the Habsburg and Tsarist Empires. A post-war democratic order that accorded recognition to the principle of national self-determination promised them and their non-Jewish neighbours unprecedented opportunities to fulfill political and cultural ambitions as both individual citizens and as collectives. The period between the two world wars was one of paralleled cultural and political vibrancy in Jewish life. It saw the intensification of competing trends within Jewish society – among them, the clash between religious devotion and secularism, the development of rival nationalist and socialist movements, the striving for integration into the dominant non-Jewish culture alongside the growth of an autonomous modern cultural sphere functioning in Jewish and non-Jewish languages – against a backdrop of economic and political crises, new forms of antisemitism, and explosive tensions between national groups populating the region.

Beginning with a survey of life in the new states of East Central Europe in the 1920s and 30s, this course ends with an exploration the fate of Jews and their neighbours under Nazi and Soviet occupations during World War II. It focuses on developments within Jewish societies as well as relations between Jews and non-Jews in the region throughout this period, which culminated in the deaths of millions and the near complete obliteration of a centuries-old Jewish presence there.

EVALUATION:

1. Student attendance and regular participation (i.e. contributing to class discussions), 15%
2. map quiz, 10%,
3. midterm exam, 25%,
4. book assignment, 20%
5. Final Exam, 30%

READINGS: Included selections from:

Lucy Dawidowicz, *From That Place and Time*

Timothy Snyder, *Bloodlands*

Alexander V. Prusin, *The Lands Between. Conflict in the East European Borderlands, 1870-1992*

Zvi Gitelman, *A Century of Ambivalence*

PREREQUISITES: None.

COURSE CREDIT EXCLUSIONS: None

COURSE DIRECTOR: Keith Weiser

AP/HUMA/HIST 3829 3.0 Antisemitism from the Enlightenment to the Holocaust and Beyond

This course examines the evolution of anti-Jewish thought and behaviour as a response to the crisis of modernity. It examines the role of antisemitism in 19th- and 20th-century European ideological, political and socio-economic developments and the Jewish responses to antisemitism.

Britain's former Chief Rabbi, Jonathan Sacks has suggested that "Anti-Semitism, the 'oldest hatred,' is ultimately dislike of the unlike—the fear mutating into hate of the stranger. ... Anti-Semitism, though it begins with Jews, never ends with Jews. It is the paradigm case of the hatred of difference." *Like everything else, hatred has a history.* This course explores the twisted intellectual and historical road of Jew-hatred in the modern period. We will treat topics including Christian anti-Judaism, the invention of the Jewish "race," conspiratorial thinking, the Nazi path to genocide, and anti-Zionism, as well as some perhaps less suspecting aspects of anti-Jewish sentiment, including its relationship with homophobia, self-hatred, and philosemitism (love of the Jews). We'll examine issues large and small: the forces that shaped the 20th century, as well as conflicts close to home, even on our campus.

FORMAT: This is lecture course. It makes use of secondary literature, heavily supplemented by primary sources, including political and social essays, images and illustrations, websites as primary sources, videos and more. The course will alternate between short lectures and chunks of time devoted to working through primary sources together. The aims of this structure are twofold. Firstly, we aim to develop a thorough, thoughtful and nuanced perspective on the history of modern anti-Semitism, and second, to developing some of the critical skills that historians use to ply their trade.

EVALUATION:

• Image Analysis	10%
• Journal Analysis	15%
• Book Comparison / Review	20%
• Ongoing Participation	15%
• Final Exam	45%
	<hr/>
	100%

READINGS: The readings for the course are rich and engaging. We'll read Phyllis Goldstein's *A Convenient Hatred: The History of Antisemitism*, a book designed for accessibility by Facing History and Ourselves, as well as articles and chapters from books, custom tailored to our subject weeks. We'll also set time aside during class hours for analyzing excerpts from original, primary sources – from scripture to tweet.

PREREQUISITE: None.

COURSE CREDIT EXCLUSION: None. PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 3829 3.00.

COURSE INSTRUCTOR: David Koffman

MUSIC

FA/MUSI 1045 3.0 Klezmer Ensemble

Practical performance instruction in the Klezmer musical tradition. Some performance ability and knowledge of fiddle, bass, guitar, piano, clarinet, sax, accordion or trumpet is required. (Other instruments are welcomed.)

PREREQUISITE: None for 1045, appropriate lower level or permission of the instructor required for upper level registration. Open to majors and non-majors.

COURSE CREDIT EXCLUSIONS: N/A

COURSE DIRECTOR: TBA

FA/MUSI 1099A 3.0/6.0 Ashkenazi and Sephardic Vocal Music

Private voice lessons in Ashkenazi, Klezmer, Yiddish, and Sephardic (especially Judeo-Spanish) singing and song repertoires. Emphasis on text clarity, stylistic awareness and repertoire development will be featured. Open to majors and non-majors.

PREREQUISITE: Appropriate lower level or permission of the instructor.

COURSE CREDIT EXCLUSIONS: N/A

FA/MUSI 2045 3.0 Klezmer Ensemble

Practical performance instruction in the Klezmer musical tradition. Some performance ability and knowledge of fiddle, bass, guitar, piano, clarinet, sax, accordion or trumpet is required. (Other instruments are welcomed.)

PREREQUISITE: Appropriate lower level or permission of the instructor required for upper level registration. Open to majors and non-majors.

COURSE CREDIT EXCLUSIONS: None.

COURSE DIRECTOR: TBA

FAMUSI 2099A 3.0/6.0 Ashkenazi and Sephardic Vocal Music

Private voice lessons in Ashkenazi, Klezmer, Yiddish, and Sephardic (especially Judeo-Spanish) singing and song repertoires. Emphasis on text clarity, stylistic awareness and repertoire development will be featured. Open to majors and non-majors.

PREREQUISITE: Appropriate lower level or permission of the instructor.

COURSE CREDIT EXCLUSIONS: None.

FAMUSI 3045 3.0 Klezmer Ensemble

Practical performance instruction in the Klezmer musical tradition. Some performance ability and knowledge of fiddle, bass, guitar, piano, clarinet, sax, accordion, or trumpet is required. (Other instruments are welcomed.)

PREREQUISITE: Appropriate lower level or permission of the instructor required for upper level registration. Open to majors and non-majors.

COURSE CREDIT EXCLUSIONS: None.

FAMUSI 3099A 3.0/6.0 Ashkenazi and Sephardic Vocal Music

Private voice lessons in Ashkenazi, Klezmer, Yiddish, and Sephardic (especially Judeo-Spanish) singing and song repertoires. Emphasis on text clarity, stylistic awareness and repertoire development will be featured. Open to majors and non-majors.

PREREQUISITE: Appropriate lower level or permission of the instructor.

COURSE CREDIT EXCLUSIONS: None.

FAMUSI 4045 3.0 Klezmer Ensemble

Practical performance instruction in the Klezmer musical tradition. Some performance ability and knowledge of fiddle, bass, guitar, piano, clarinet, sax, accordion, or trumpet is required. (Other instruments are welcomed.)

PREREQUISITE: Appropriate lower level or permission of the instructor required for upper level registration. Open to majors and non-majors.

COURSE CREDIT EXCLUSIONS: None.

FAMUSI 4099A 3.0/6.0 Ashkenazi and Sephardic Vocal Music

Private voice lessons in Ashkenazi, Klezmer, Yiddish, and Sephardic (especially Judeo-Spanish) singing and song repertoires. Emphasis on text clarity, stylistic awareness and

repertoire development will be featured. Open to majors and non-majors.

PREREQUISITE: Appropriate lower level or permission of the instructor.

COURSE CREDIT EXCLUSIONS: None.

POLITICAL SCIENCE

AP/POLS 3260 6.0 War and Peace in the Middle East

This course examines the causes of conflicts in the Middle East. The history of foreign powers' involvement in the region, religious fundamentalism, authoritarianism, economic development and politics of oil and water provide the background to the conflicts. The second term focuses specifically on Arab-Israeli wars, the peace process, the conflicts in the Persian Gulf including the Iranian revolution and the Gulf Wars.

Themes: Global Politics Law, Social Justice, & Ethics Violence & Security

PREREQUISITE: None.

COURSE CREDIT EXCLUSIONS: PRIOR TO FALL 2009: AK/AS/POLS 3260 6.00, AK/POLS 3209J 6.00 (prior to Fall/Winter 2005-2006), AP/HIST 3792 6.00.

COURSE DIRECTOR: Saeed Rahnema

SOCIAL SCIENCE

AP/SOSC 3917 6.0 Contemporary Jewish Life in North America

This course develops an understanding of contemporary North American Jewry using findings of social science. Social, cultural, political, and religious issues of concern to Jewish communities are analyzed, such as assimilation, intermarriage, Jewish identity, etc. The course focuses on the Canadian Jewish experience and where relevant compares this to the United States. It also offers comparisons between Canadian Jews and other Canadian ethnic groups. The course begins with a historical overview of the major immigration patterns of Jews to North America. Canadian Census data is used to develop a demographic profile of contemporary Canadian Jewry. The course emphasizes the pluralistic nature and diversity of Canadian Jewish communities. Particular attention is paid to less studied Canadian Jewish groups, such as ultra-Orthodox / Hasidic Jews, Israeli Jews, Jewish women, and gay and lesbian Jews.

EVALUATION: TBA

READINGS: TBA

PREREQUISITE: N/A.

COURSE CREDIT EXCLUSIONS: N/A

COURSE DIRECTOR: Randal Schnoor