

JEWISH STUDIES PROGRAM MINI-CALENDAR 2015-2016

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DESCRIPTION OF THE PROGRAM

Explore Jewish texts, thought, beliefs, history, cultures, sociologies, languages and fine arts from biblical times to the present. Jewish Studies provides a model for exploring some of the larger humanistic and philosophical questions affecting us all. You will examine these within the context of the many western and non-western civilizations in which Jews have lived and which have helped to shape and have been shaped by Judaism. Explore Jews' interactions with non-Jews over the ages, evolving attitudes toward and images of Jews within various non-Jewish cultures and the history of antisemitism. Our interdisciplinary program encompasses exceptionally diverse subject areas while allowing you to create a custom-made program of study suited to your interests. Graduates may go on to careers as educators, performers, writers, social workers, community-service workers, NGO workers, diplomats, scholars or members of the clergy.

JEWISH STUDIES STREAMS/CATEGORIES

- Category 1: Antiquity to the Middle Ages
- Category 2: Early Modern to Contemporary Studies
- Category 3: Literature, Culture and the Arts
- Category 4: History and Social Sciences
- Category 5: Classical Jewish Texts
- Category 6: Language

PLEASE NOTE:

- The two core courses in the program, HUMA 1880 and HUMA 3831 do not meet requirements in any of the 5 categories. For this reason, they do not appear in these lists.
- HUMA 2850 9.0 The Jewish Experience is replaced by HUMA 1880 6.0 The Jewish Experience as of the academic year 2014-15

as a required course for Jewish Studies majors. This course counts for 6.0 credits toward the Jewish Studies BA program requirements, but cannot be counted toward the General Education credit requirements for graduation of students pursuing a Jewish Studies BA.

- HEB 2030, HEB 3030 **The Teaching of Hebrew and Jewish Studies** parts I and II do not meet any of the requirements of the major or minor. These are courses required, however, for candidates in the Jewish Teachers Ed program

DEGREE TYPES:

ORDINARY BA PROGRAM

Students will take at least 30 credits in Jewish Studies, including:

- [AP/HUMA 1880 6.00](#) The Jewish Experience: Symbiosis and Rejection
- [AP/HUMA 3831 3.00](#) Torah and Tradition: Jewish Religious Expressions from Antiquity to the Present
- A minimum of 12 credits in Hebrew (Note: students with proven proficiency in Hebrew will complete 12 credits from the list of courses where the language of instruction and/or texts are in Hebrew or in another Jewish language such as, for example, Yiddish.)
- A minimum of 9 credits (in addition to HUMA 3831) at the 3000 level from at least two of the six categories listed above
- **Note:** Students cannot count HUMA 1880 both for major credit and for General Education credit.

HONOURS BA PROGRAM

Students will take will take at least 42 credits in Jewish Studies including:

- [AP/HUMA 1880 6.00](#) The Jewish Experience: Symbiosis and Rejection
- [AP/HUMA 3831 3.00](#) Torah and Tradition: Jewish Religious Expressions from Antiquity to the Present
- Students must take 6 credits from each of the six categories listed on page 3
- A minimum of 12 credits in Hebrew (**Note:** students with proven proficiency in Hebrew will complete 12 credits from the list of courses where the language of instruction and/or texts are in Hebrew or in another Jewish language such as, for example, Yiddish.);
- A minimum of 12 credits at the 4000 level

Note: Jewish Studies courses that are listed under more than one of the categories noted above may satisfy more than one of the requirements noted above. (Example: AP/HIST 4100 6.00 may count towards the required 12 credits at the 4000-level as well as the required 6 credits in both the Antiquity to the Middle Ages category and the History and Social Sciences category).

SPECIALIZED HONOURS BA PROGRAM

Students will take at least 57 credits in Jewish Studies including:

- [AP/HUMA 1880 6.00](#) The Jewish Experience: Symbiosis and Rejection
- [AP/HUMA 3831 3.00](#) Torah and Tradition: Jewish Religious Expressions from Antiquity to the Present

- A minimum of 18 credits in Hebrew (Note: Students with proven proficiency in Hebrew will complete 18 credits from the list of courses where the language of instruction and/or texts are in Hebrew or in another Jewish language, for example, Yiddish)
- A minimum of 18 credits at the 4000 level
- Students must take 6 credits from each of the six categories listed on page 3

Note: Jewish Studies courses that are listed under more than one of the categories noted above may satisfy more than one of the requirements noted above. (Example: AP/HIST 4100 6.00 may count towards the required 18 credits at the 4000-level as well as the required 6 credits in both the Antiquity to the Middle Ages category and the History and Social Sciences category).

HONOURS (DOUBLE MAJOR) BA PROGRAM

The Honours BA program described above may be pursued jointly with any other Honours Bachelor's degree program in the Faculties of Liberal Arts and Professional Studies, Environmental Studies, Fine Arts or with approved Major degree programs in the Faculty of Liberal and Professional Studies, Faculty of Health, Faculty of Science or Lassonde School of Engineering. For further details on requirements, see the listings for specific Honours programs that may be pursued jointly with other Faculties.

HONOURS (DOUBLE MAJOR) INTERDISCIPLINARY BA PROGRAM

Jewish Studies may be linked with any Honours (Double Major) Interdisciplinary BA program in the Faculty of Liberal Arts & Professional Studies.

- Students must take at least 42 credits in Jewish Studies and at least 36 credits in the interdisciplinary program.
- Courses taken to meet Jewish Studies requirements cannot also be used to meet the requirements of the interdisciplinary program.
- Students in these interdisciplinary programs must take a total of at least 18 credits at the 4000-level including at least 12 credits in Jewish Studies and 6 credits in the interdisciplinary program.
- For further details of requirements, see the listings for specific Honours (Double Major) Interdisciplinary BA Programs.

Students will take will take at least 42 credits in Jewish Studies including:

- [AP/HUMA 1880 6.00](#) The Jewish Experience: Symbiosis and Rejection
- [AP/HUMA 3831 3.00](#) Torah and Tradition: Jewish Religious Expressions from Antiquity to the Present
- A minimum of 12 credits in Hebrew
- A minimum of 12 credits at the 4000 level

Students must take 6 credits from each of the six categories listed on page 3

(Note: Students with proven proficiency in Hebrew will complete 12 credits from the list of courses where the language of instruction and/or texts are in Hebrew or in another Jewish language, for example, Yiddish)

Note: Jewish Studies courses that are listed under more than one of the categories noted above may satisfy more than one of the requirements noted above. (Example: AP/HIST 4100 6.00 may count towards the required 12 credits at the 4000-level as well as the required 6 credits in both the Antiquity to the Middle Ages category and the History and Social Sciences category).

HONOURS (MAJOR/MINOR) BA PROGRAM

The Honours BA program described above may be pursued jointly with any Honours Minor Bachelor's degree program in the Faculties of Liberal Arts and Professional Studies, Environmental Studies, Fine Arts or with approved Minor degree programs in the Faculty of Liberal and Professional Studies, Faculty of Health, Faculty of Science or Lassonde School of Engineering. For further details of requirements, see the listings for specific Honours programs that may be pursued jointly with other Faculties.

The Jewish Studies Minor

The Jewish Studies minor would enable students from other departments to complement their majors with an increased knowledge and understanding of major events and central ideas that have shaped the development of Jewish civilization and culture.

HONOURS (MINOR) BA PROGRAM

The Honours Minor must be pursued jointly with an Honours BA program in the Faculty of Liberal Arts & Professional Studies.

Students will take at least 33 credits in Jewish Studies, including:

- [AP/HUMA 1880 6.00](#) The Jewish Experience: Symbiosis and Rejection
- [AP/HUMA 3831 3.00](#) Torah and Tradition: Jewish Religious Expressions from Antiquity to the Present
- 24 additional credits in Jewish Studies

Note: Faculty of Liberal Arts and Professional Studies legislation requires that, in order to obtain an Honours BA (120 credits), students must take at total of at least 18 credits at the 4000-level including at least 12 credits at the 4000-level in each Honours Major or Specialized Honours Major.

INDEPENDENT READING/STUDIES (AP/HUMA 4050 6.00)

In any given year, a limited number of faculty members may be available to supervise a special program of study (for a limited number of students) equal in credit to one full or one half course. Information And Application Form Available in the Department of Humanities.

JEWISH STUDIES STREAMS/CATEGORIES

ANTIQUITY TO THE MIDDLE AGES:

AP/HEB 3210 3.0 Selections from Hebrew Legal-Religious Texts: Reading and Analysis

AP/HEB 3211 3.0 Selections from Hebrew Legal-Religious Texts: Reading and Analysis

***AP/HEB 3220 3.0 Hebrew Liturgical Texts: Origins, Contexts and Analysis**

AP/HEB 3221 3.0 Hebrew Liturgical Texts: Origins, Contexts and Analysis (in translation)

AP/HEB 3230 3.0 The Literature of Celebration and Commemoration

AP/HEB 3231 3.0 The Literature of Celebration and Commemoration (in translation)

AP/HEB 3320 3.0 Exodus: Text and Classical Interpretation

AP/HEB 3330 3.0 Deuteronomy: Text and Classical Interpretation

AP/HEB 3360 3.0 Prophetic Literature: Texts and Classical Interpretation

AP/HEB 3370 3.0 Hagiographical Literature: Text and Classical Interpretation

AP/HIST 3110 6.0 Ancient Israel: From Its Origins in the Settlement to the Babylonian Exile

AP/HIST 4100 6.0 Selected Problems in Israelite History

***HIST 4225 Church, Mosque and Synagogue : Jews, Muslims and Christians in Medieval Spain**

***AP/HUMA 1850 6.0 The Bible and Modern Contexts**

AP/HUMA 1870 6.0 The Hebrew Bible/Old Testament and the Arts

AP/HUMA 3425 3.0 Dead Sea Scrolls

***AP/HUMA 3810 6.0 Ancient Israelite Literature: The Hebrew Bible/Old Testament in Context**

AP/HUMA 3822 3.0 Judah Halevi: Poet and Philosopher

AP/HUMA 3823 3.0 Greeks and Jews in the Hellenistic World

***AP/HUMA 3831 3.0 Torah and Tradition: Jewish Religious Expressions from Antiquity to the Present**

AP/HUMA 3840 6.0 Rabbinic Judaism: Thought and Institutions

***AP/HUMA 4803 6.0 Church, Mosque and Synagogue: Jews, Muslims and Christians in Medieval Spain**

AP/HUMA 4807 6.0 Maimonides

***AP/HUMA 4808 6.0 Sex and Violence in the Hebrew Bible**

AP/HUMA 4809 6.0 The Hebrew Bible and the Literature of the Ancient Near East

AP/HUMA 4811 3.0 Golden Age? The Jews in Muslim and Christian Spain

AP/HUMA 4819 6.0 Visions of the End: Early Jewish and Christian Apocalypticism

AP/HUMA 4820 3.0 Transformation of Jewish Thought and Culture

FA/VISA 3680R 3.0 Jewish Art and Architecture in Antiquity

GL/HUMA/EN 3900 6.0 The Torah (The Five Books of Moses)

EARLY MODERN TO CONTEMPORARY STUDIES:

AP/HEB 3500 6.0 The Hebrew Revival: Language and Literature

AP/HEB 3600 6.0 Themes in Modern Israeli Literature and Society

AP/HEB 3630 6.0 Israeli Cinema: Culture, Values, Art

***AP/HEB 3710 3.0 Diaspora, Home, Nostalgia: Modern Jewish Women's Literature**
***AP/HEB 3770 3.0 Inventing Israel: Culture, Crisis and Continuity in Israeli Literature**
***AP/HIST 3261 3.0 Creating Israel: the Zionist Idea, 1870-1948**
***AP/HIST 3386 3.0 Cooperation, Competition, and Conflict: Jews and non-Jews in Eastern Europe, 1914**
***AP/HIST 3555 6.0 Canadian Jewish History**
 AP/HIST 3860 6.0 Modern History of the Jews
 AP/HIST 4385 6.0 The Emperors' Jews: History and Culture of the Jews in Eastern Europe
***AP/HUMA 1850 6.0 The Bible and Modern Contexts**
***AP/HUMA 3519 6.0 Contemporary Women's Rituals: An Introduction**
 AP/HUMA 3825 6.0 The Holocaust in Cross-Cultural Context: Canada, Germany, Poland
***AP/HUMA/HIST 3829 3.0 Antisemitism from the Enlightenment to the Holocaust and Beyond**
 AP/HUMA 3841 3.0 The Emergence of Modern Yiddish Culture
 AP/HUMA 3842 3.0 "Godly without a God, Worldly Without a World": Modern Yiddish Literature in Translation: (1864-1918)
 AP/HUMA 3846 6.0 Contemporary Jewish Theologies: Challenges of the 21st Century
 AP/HUMA 3847 3.0 Outsiders Inside: Jews in American Popular Culture
 AP/HUMA 3848 3.0 Modernist Yiddish Poetry in Translation
***AP/HUMA 3850 6.0 The Final Solution: Perspectives on the Holocaust**
***AP/HUMA 3855 6.0 Imagining the Worst: Responses to the Holocaust**
 AP/HUMA 3856 3.0 Women and the Holocaust
***AP/HUMA 4750 3.0 Gender and Sexuality in Jewish Life**
 AP/HUMA 4804 6.0 Historical and Mythological Views of Jewish History
***AP/HUMA 4818 3.0 Shaping Jewish Memory: Meaning, Imagination, and Identity**
 AP/HUMA 4820 3.0 Transformation of Jewish Thought and Culture
 AP/HUMA 4821 3.0 Culture, Society and Values in Israel
 AP/HUMA 4822 3.0 Gender and Womanhood in Israel
 AP/HUMA 4823 3.0 Contemporary Israeli Society
 AP/HUMA 4824 3.0 Imagining Anne Frank: The Girl, the Diary, the Afterlives
***AP/POLS 3260 6.0 War and Peace in the Middle East**
***AP/SOSC 3917 6.0 Contemporary Jewish Life in North America**
***AP/SOSC 3918 6.0 Sephardic Jews: Sephardi Jews of Muslim Lands**
 FAVISA 3650 3.0 Art in Crisis
 FAVISA 4800K 3.0 Image Wars: Iconoclasm and Idolatry

LITERATURE, CULTURE AND THE ARTS:

AP/HEB 3210 3.0 Selections from Hebrew Legal-Religious Texts: Reading and Analysis
 AP/HEB 3211 3.0 Selections from Hebrew Legal-Religious Texts: Reading and Analysis
***AP/HEB 3220 3.0 Hebrew Liturgical Texts: Origins, Contexts and Analysis**

AP/HEB 3221 3.0 Hebrew Liturgical Texts: Origins, Contexts and Analysis (in translation)

AP/HEB 3230 3.0 The Literature of Celebration and Commemoration

AP/HEB 3231 3.0 The Literature of Celebration and Commemoration (in translation)

AP/HEB 3500 6.0 The Hebrew Revival: Language and Literature

AP/HEB 3600 6.0 Themes in Modern Israeli Literature and Society

AP/HEB 3630 6.0 Israeli Cinema: Culture, Values, Art

***AP/HEB 3710 3.0 Diaspora, Home, Nostalgia: Modern Jewish Women's Literature**

***AP/HEB 3770 3.0 Inventing Israel: Culture, Crisis and Continuity in Israeli Literature**

AP/HUMA 1870 6.0 The Hebrew Bible/Old Testament and the Arts

***AP/HUMA 1880 6.0 The Jewish Experience: Symbiosis and Rejection**

***AP/HUMA 3810 6.0 Ancient Israelite Literature: The Hebrew Bible/Old Testament in Context**

AP/HUMA 3822 3.0 Judah Halevi: Poet and Philosopher

AP/HUMA 3841 3.0 The Emergence of Modern Yiddish Culture

AP/HUMA 3842 3.0 "Godly without a God, Worldly Without a World": Modern Yiddish Literature in Translation: (1864-1918)

AP/HUMA 3847 3.0 Outsiders Inside: Jews in American Popular Culture

AP/HUMA 3848 3.0 Modernist Yiddish Poetry in Translation

AP/HUMA 4809 6.0 The Hebrew Bible and the Literature of the Ancient Near East

***AP/HUMA 4818 3.0 Shaping Jewish Memory: Meaning, Imagination, and Identity**

AP/HUMA 4820 3.0 Transformation of Jewish Thought and Culture

AP/HUMA 4821 3.0 Culture, Society and Values in Israel

AP/HUMA 4822 3.0 Gender and Womanhood in Israel

AP/HUMA 4823 3.0 Contemporary Israeli Society

AP/HUMA 4824 3.0 Imagining Anne Frank: The Girl, the Diary, the Afterlives

***FA/MUSI 1045 3.0 Klezmer Ensemble**

FA/MUSI 1099A 3.0/6.0 World Music: Individual Instruction - Ashkenazi and Sephardic Vocal Music

***FA/MUSI 2045 3.0 Klezmer Ensemble**

FA/MUSI 2099A 3.0/6.0 World Music: Individual Instruction - Ashkenazi and Sephardic Vocal Music

***FA/MUSI 3045 3.0 Klezmer Ensemble**

FA/MUSI 3099A 3.0/6.0 World Music: Individual Instruction - Ashkenazi and Sephardic Vocal Music

***FA/MUSI 4045 3.0 Klezmer Ensemble**

FA/MUSI 4099A 3.0/6.0 World Music: Individual Instruction - Ashkenazi and Sephardic Vocal Music

FA/VISA 3650 3.0 Art in Crisis

***FA/VISA 3680R 3.0 Jewish Art and Architecture in Antiquity**

FA/VISA 4800K 3.0 Image Wars: Iconoclasm and Idolatry

HISTORY AND SOCIAL SCIENCES:

AP/HEB 3630 6.0 Israeli Cinema: Culture, Values, Art

AP/HIST 3110 6.0 Ancient Israel: From Its Origins in the Settlement to the Babylonian Exile

***AP/HIST 3261 3.0 Creating Israel: the Zionist Idea, 1870-1948**

***AP/HIST 3386 3.0 Cooperation, Competition, and Conflict: Jews and non-Jews in Eastern Europe, 1914-1945**

***AP/HIST 3555 6.0 Canadian Jewish History**

AP/HIST 3860 6.0 Modern History of the Jews

AP/HIST 4100 6.0 Selected Problems in Israelite History

***HIST 4225 Church, Mosque and Synagogue : Jews, Muslims and Christians in Medieval Spain**

AP/HIST 4385 6.0 The Emperors' Jews: History and Culture of the Jews in Eastern Europe

***AP/HUMA 1880 6.0 The Jewish Experience: Symbiosis and Rejection**

AP/HUMA 3823 3.0 Greeks and Jews in the Hellenistic World

AP/HUMA 3825 6.0 The Holocaust in Cross-Cultural Context: Canada, Germany, Poland

AP/HUMA/HIST 3829 3.0 Antisemitism from the Enlightenment to the Holocaust and Beyond

***AP/HUMA 3850 6.0 The Final Solution: Perspectives on the Holocaust**

***AP/HUMA 4750 3.0 Gender and Sexuality in Jewish Life**

***AP/HUMA 4803 6.0 Church, Mosque and Synagogue: Jews, Muslims and Christians in Medieval Spain**

AP/HUMA 4804 6.0 Historical and Mythological Views of Jewish History

AP/HUMA 4811 3.0 Golden Age? The Jews in Muslim and Christian Spain

AP/HUMA 4822 3.0 Gender and Womanhood in Israel

AP/HUMA 4823 3.0 Contemporary Israeli Society

***AP/POLS 3260 6.0 War and Peace in the Middle East**

***AP/SOSC 3917 6.0 Contemporary Jewish Life in North America**

***AP/SOSC 3918 6.0 Sephardic Jews: Sephardi Jews of Muslim Lands**

CLASSICAL JEWISH TEXTS:

***AP/HEB 3210 3.0 Selections from Hebrew Legal-Religious Texts: Reading and Analysis**

AP/HEB 3211 3.0 Selections from Hebrew Legal-Religious Texts: Reading and Analysis

***AP/HEB 3220 3.0 Hebrew Liturgical Texts: Origins, Contexts and Analysis**

AP/HEB 3221 3.0 Hebrew Liturgical Texts: Origins, Contexts and Analysis (in translation)

AP/HEB 3230 3.0 The Literature of Celebration and Commemoration

AP/HEB 3231 3.0 The Literature of Celebration and Commemoration (in translation)

AP/HEB 3320 3.0 Exodus: Text and Classical Interpretation

AP/HEB 3330 3.0 Deuteronomy: Text and Classical Interpretation

AP/HEB 3360 3.0 Prophetic Literature: Texts and Classical Interpretation

AP/HEB 3370 3.0 Hagiographical Literature: Text and Classical Interpretation

***AP/HUMA 3810 6.0 Ancient Israelite Literature: The Hebrew Bible/Old Testament in Context**

AP/HUMA 3840 6.0 Rabbinic Judaism: Thought and Institutions

AP/HUMA 4807 6.0 Maimonides

***AP/HUMA 4808 6.0 Sex and Violence in the Hebrew Bible**

AP/HUMA 4819 6.0 Visions of the End: Early Jewish and Christian Apocalypticism

AP/HUMA 4820 3.0 Transformation of Jewish Thought and Culture

GL/HUMA/EN 3900 6.0 The Torah (The Five Books of Moses)

LANGUAGE:

***AP/HEB 1000 6.0 Elementary Modern Hebrew, Level I**

***AP/HEB 1020 6.0 Elementary Biblical Hebrew I & II**

AP/HEB 1030 3.0 Elementary Biblical Hebrew, Level I

AP/HEB 1040 3.0 Elementary Biblical Hebrew, Level II

***AP/HEB 2000 6.0 Intermediate Modern Hebrew**

***AP/HEB 3000 6.0 Advanced Modern Hebrew**

AP/HEB 4000 6.0 Advanced Modern Hebrew, Level II

***AP/YDSH 1000 6.0 Elementary Yiddish Language**

AP/YDSH 2000 6.0 Intermediate Yiddish Language

OTHER COURSES TAUGHT IN HEBREW AND/OR WITH HEBREW TEXTS:

***AP/HEB 3000 6.0 Advanced Modern Hebrew**

AP/HEB 3210 3.0 Selections from Hebrew Legal-Religious Texts: Reading and Analysis

AP/HEB 3220 3.0 Hebrew Liturgical Texts: Origins, Contexts and Analysis

AP/HEB 3230 3.0 The Literature of Celebration and Commemoration

AP/HEB 3330 3.0 Deuteronomy: Text and Classical Interpretation

AP/HEB 3360 3.0 Prophetic Literature: Texts and Classical Interpretation

AP/HEB 3370 3.0 Hagiographical Literature: Text and Classical Interpretation

AP/HEB 3500 6.0 The Hebrew Revival: Language and Literature

AP/HEB 3600 6.0 Themes in Modern Israeli Literature and Society

AP/HEB 4900 6.0 Independent Reading and Research

DESCRIPTION OF COURSES OFFERED IN FALL/WINTER 2015-16

HEBREW

AP/HEB 1000 6.0 Elementary Modern Hebrew, Level I

This course is designed only for students with no previous knowledge of Hebrew. It introduces students to the Hebrew alphabet, basic vocabulary, grammar and syntax of Modern Hebrew. The course is structured to build students' ability to comprehend and speak Modern Hebrew. Classes are communicative and activities involve listening, speaking, reading and writing.

COURSE DIRECTOR: Yael Seliger

FORMAT: Four class hours per week.

EVALUATION: Home Assignments – 20%; Quizzes – 15%; First Semester Test – 15%; Final Exam – 20%; Oral Presentation – 10%; Active Class Participation –20%.

READINGS: Chayat S., Israeli S., Kobliner H., Hebrew from Scratch (Part 1).

PREREQUISITE: None. Not normally open to students who studied Hebrew before either formally or informally. Placement questionnaire is required

COURSE CREDIT EXCLUSIONS: N/A

AP/HEB 1020 6.0 Elementary Biblical Hebrew I & II

This course introduces students to the basic vocabulary, grammar and syntax of "Biblical" Hebrew as represented in the Bible and in ancient Hebrew inscriptions. Students are introduced to the Hebrew writing system, basic vocabulary, grammar and syntax. The focus of the grammar is on the Hebrew noun and verb, their various forms and uses. In this introductory course an attempt will be made to introduce students to the reading of biblical Hebrew through small selected units of text. As students' skills improve, the ability to read "original" documents increases and class by class, students will read longer and more sophisticated examples of ancient Hebrew prose.

COURSE CREDIT EXCLUSIONS: AP/HEB 1030 3.00 and AP/HEB 1040 3.00.

AP/HEB 2000 6.0 Intermediate Modern Hebrew

This course is intended to improve the student's ability to read, write, speak and comprehend Modern Hebrew. Although the course presupposes the equivalent of one year of elementary Hebrew, a systematic review of grammar is included. Emphasis is on vocabulary building and comprehension of Modern Hebrew texts through reading of short stories and discussions. Computer programs will be used for additional practice and review of vocabulary and grammar taught in class.

FORMAT: Four class hours per week.

EVALUATION: Written assignments – 20%; quizzes – 15%; first term test – 15%; oral presentation – 10%; class participation – 20%; final examination – 20%.

READINGS: Hebrew from Scratch, Part II.

PREREQUISITE: AP/HEB1000 6.0 or AP/HEB1010 6.0 or the equivalent. Placement questionnaire is required.

COURSE CREDIT EXCLUSIONS: AS/HEB2010 6.0

COURSE DIRECTOR: Ahouva Shulman

ED/HEB 2030 Teaching Modern Hebrew Language Arts & Jewish Studies

An introduction to the teaching and learning in the Canadian Hebrew day school system and to Hebrew as a communicative-heritage language. Seminar emphasizes planning and pedagogies for teaching Communicative Hebrew Language Arts, and Customs and Ceremonies of the Jewish calendar.

Note: Open to ED II candidates in the Jewish Teacher Education Program

COURSE DIRECTOR: Ora Shulman

AP/HEB 3000 6.0 Advanced Modern Hebrew

In this course students further develop their ability to read, write, speak and comprehend Modern Hebrew. Various aspects of Hebrew grammar will be reviewed. Emphasis is on vocabulary enrichment, and comprehension of Modern Hebrew texts through intensive reading, writing and discussions. Computer Programs will be used for additional practice and review of vocabulary and grammar taught in class. This course is recommended for those who wish to do advanced work in Hebrew or to study in Israel. Classes will be conducted in Hebrew.

FORMAT: Three class hours per week.

EVALUATION: Written assignments – 20%; quizzes – 15%, first term test – 15%; oral presentation – 10%, class participation – 20%; final examination – 20%

READINGS: Cohen, M. Agada Shel Safa Hebrew -- What a Language!. Tishler G. Verbs in Transition.

PREREQUISITE: AP/HEB 2000 6.0 (formerly AP/HEB 2010 6.0), or equivalent. Placement questionnaire required.

COURSE CREDIT EXCLUSIONS: N/A

COURSE DIRECTOR: Ahouva Shulman

ED/HEB 3030 Teaching Classical Hebrew Texts in Jewish Studies Part II

Standards, benchmarks and taxonomies for the teaching of classical Hebrew texts in Jewish Studies. Seminar emphasizes planning and pedagogies for teaching Bible, Talmudic texts, Liturgy, and primary documents in Jewish History. Curricular considerations for Jewish Studies reliant on Heritage Hebrew.

Note: Open to ED III candidates in the Jewish Teacher Education Program

COURSE DIRECTOR: Ora Shulman

AP/HEB 3220 3.0 Hebrew Liturgical Texts: Origins, Contexts and Analysis

This course introduces a specialized genre of Hebrew literature: liturgical texts. The texts analyzed will include a variety of ancient, medieval and modern Jewish liturgies.

COURSE DIRECTOR: Judith Shapero

PREREQUISITE: AP/HEB 3000 6.00 or permission of the department. Course credit exclusion: AP/HEB 3221 3.00.

Prior TO FALL 2009: Prerequisite: AS/HEB 3000 6.00 or permission of the department.

COURSE CREDIT EXCLUSIONS: AS/HEB 3220 3.00 and AS/HEB 3221 3.00.

AP/HEB 3330 3.0 Deuteronomy: Text and Classical Interpretation

(not offered in F/W 15-16)

A close textual analysis of the book of Deuteronomy and of interpretations of the book written in Hebrew throughout the ages.

PREREQUISITE: AP/HEB 3000 6.00 or equivalent.

COURSE CREDIT EXCLUSIONS: None.

Prior TO FALL 2009: Prerequisite: AS/HEB 3000 6.00 or equivalent. Course credit exclusion: AS/HEB 3330 3.00.

A/P HEB 3710 3.0 Diaspora, Home, Nostalgia: Modern Jewish Women's Literature

What is "Jewish" and what is "modern" about "Modern Jewish Women's Literature"? What particular issues and attitudes concern the diverse body of works written by Jewish women in the twentieth and twenty-first centuries? What connects Jewish women writers in and out of Israel, and what distinguishes their literary cultures from one another? The course addresses such issues as immigrant and post-immigrant experiences, gender and "the Other," identity after World War II and the establishment of the State of Israel, exile and home, responses to the past and to Jewish tradition. Readings include literature written by Dvora Baron, Cynthia Ozick, Amalia Kahana-Carmon, Grace Paley, Shulamit Hareven, Nessa Rapoport, Savyon Liebrecht, Yehudit Hendel, Mira Magen, Ronit Matlon, and Rebecca Goldstein.

Readings will be in English, and classes conducted in English.

FORMAT: 3 hours seminar per week

EVALUATION Participation 25%, Four (mini) reviews 20%, One report 15%, Mid-term exam 20%, Final exam 20%

COURSE DIRECTOR: Yael Seliger

COURSE CREDIT EXCLUSION: AS/HEB 4710 3.00.

AP/HEB 3770 3.0 Inventing Israel: Culture, Crisis and Continuity in Israeli Literature

(not offered in F/W 15-16)

Modern Hebrew literature developed out of a unique situation in which, among other, an ancient language was rapidly brought into the modern era. Modern Hebrew writers faced the challenge of reinventing a language and culture during a century of upheaval and change. Examining fiction in various genres (in translation), this course addresses such issues as personal and collective identities, relationships with the past, notions of homeland and Diaspora, responses to the Holocaust, and secularization of biblical motifs. Classes are conducted in English and all readings are in the English translation. (Texts in Hebrew will be made available to anyone interested.)

FORMAT: 3 hours seminar per week

EVALUATION Participation 25%, Four (mini) reviews 20%, One report 15%, Mid-term exam 20%, Final exam 20%

COURSE DIRECTOR: Yael Seliger

COURSE CREDIT EXCLUSIONS: None

HUMANITIES

AP/HUMA 1880 6.0A Jewish Experience: Symbiosis & Rejection (Replaces AP/HUMA 2850 9.0A)

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies. This does not apply, however, to students majoring in Jewish Studies.

An examination of the interaction of Jews and gentiles in selected periods from antiquity through the 20th century. A case study in ethnic adaptation, the course seeks to understand how Jews sometimes adapted their lives to the world around them, and at other times withdrew into themselves, and how at certain times they exerted considerable influence on the people among whom they lived or who lived among them.

COURSE DIRECTOR: Yedida Eisenstat

RESERVED SPACES: Some spaces are reserved for Year 1 students.

COURSE CREDIT EXCLUSIONS: AP/HUMA 2850 9.00 (prior to Fall 2014). **PRIOR TO FALL 2009:** Course credit exclusion: AS/HUMA 2850 9.00.

AP/HUMA 3810 6.0A Ancient Israelite Literature: The Hebrew Bible /Old Testament in Context

A survey of the literature of ancient Israel concentrating on the Hebrew Bible with the context of its world. Students examine the text in translation and become familiar with a variety of literary, historical and theological approaches to the text.

COURSE DIRECTOR: Yedida Eisenstat

RESERVED SPACES: Spaces reserved for Religious Studies & Humanities Majors and Minors only.

COURSE CREDIT EXCLUSIONS: AP/HUMA 3415 3.00, AP/HUMA 3417 3.00.

PRIOR TO FALL 2009: Course credit exclusions: AK/HUMA 3415 3.00, AK/HUMA 3417 3.00, AS/HUMA 2810 6.00 (prior to Fall/Winter 2003-2004), AS/HUMA 3810 6.00.

AP/HUMA 3831 3.0M W Torah and Tradition: Jewish Religious Expressions from Antiquity to the Present

This course offers an exploration of Jewish beliefs, institutions, and bodies of literature, emphasizing continuities and changes in religious expression within and across different places, circumstances, and times. Themes covered include God, the Jewish people, Torah and its interpretation, the land of Israel; the commandments (mitzvot) and their legal (halakic) expressions; the Sabbath; daily and calendrical cycles of holiness; rites of passage, and messianic teachings. Particular attention will be paid to the varieties of Jewish religious denominations in modern times.

The course's learning objectives are multifold. Substantively, the course aims to impart to students a sense of the major periods in the life of Jewish religious expression and illustrate how an essential matrix of elements (God, Torah, Israel) has structured, in a recognizably continuous way, the lives of Jews while also generating new and at times highly distinct visions of God, Jewish doctrine, life cycle events, and the like. Methodologically, it emphasizes study of primary sources in translation (apart from a very few primary sources originally composed in English). In so doing, the course seeks to hone student awareness of the peculiarities of genre, the frequent indeterminacy of evidence, and difficulties involved in formulating careful historical assessments.

In paying attention to the varieties of Judaism that have come to historical expression, the course raises larger questions about the religious dimension in human affairs and about what religion is and does.

COURSE DIRECTOR: Matthew Feuer

RESERVED SPACES: Some spaces reserved for Humanities & Jewish Studies and Religious Studies Majors and Minors. PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 3831 3.00.

AP/HUMA 3850 6.0A The Final Solution: Perspectives on the Holocaust

The attempt of the Nazis to annihilate world Jewry was in many ways unprecedented in human annals. It was a turning-point in history, the way for which was prepared by revolutionary political, social, technological, and philosophical developments. In other ways, however, it was a not unpredictable outgrowth of the past. Although analysis may be difficult and painful, especially for survivors, the Holocaust must be analyzed and understood if those who live on are to learn from it. Such analysis involves the examination of different aspects of life, using the tools of the historian, the theologian, the literary critic, and, to a lesser extent, the social scientist.

The course is divided into several sections, each of which approaches a different aspect of the Holocaust: the historical and philosophical background, the psychological and historical reality, the religious questions that arise in its aftermath.

ASSIGNMENTS: Two book reviews (4-6 pp. 10% each) will be required in the first term, and a longer research paper (10-15 pp. 25%) in the second term. There will be an examination in the first term (15%) and a final examination (25%). The remainder of the grade (15%) will be based on class presentations and participation. (subject to change)

REPRESENTATIVE READINGS: Readings may include: William S. Allen, *The Nazi Seizure of Power*; Aharon Appelfeld, *Badenheim, 1939*; Anne Frank, *The Diary of a Young Girl*; Victor Frankl, *Man's Search for Meaning* (excerpts); A.M. Klein, *The Second Scroll*; Bernard Malamud, "The Lady of the Lake;" Aharon Meged, "The Name;" Emanuel Ringelblum, *Notes from the Warsaw Ghetto* (excerpts); Andre Schwarz-Bart, *The Last of the Just*; Adele Wiseman, *The Sacrifice*. (subject to change).

REPRESENTATIVE FILMS: "The Grey Zone;" "The Partisans of Vilna;" "The Pianist;" "The Assault;" "Paper Clips;" "The Triumph of the Will;" "The Architecture of Doom." (subject to change)

COURSE DIRECTOR: Michael Brown

RESERVED SPACES: Spaces reserved for Humanities, Jewish Studies & Religious Studies Majors and Minors. PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 3850 6.00.

AP/HUMA 3855 6.0A Imagining the Worst : Responses to the Holocaust

This course explores responses to the Holocaust in imaginative texts - fiction, poetry and film -

alongside autobiographical, historical and philosophical accounts. Works by survivors and others enable us to examine forms of Holocaust memory, and their concomitant implications.

RESERVED SPACES: Some spaces reserved for Humanities, Jewish Studies & Religious Studies Majors and Minors.

PRIOR TO FALL 2009: Course credit exclusions: AS/HUMA 3000R 6.00 (prior to Fall/Winter 2003-2004), AS/HUMA 3855 6.00.

AP/HUMA 4750 3.0 M W Gender and Sexuality in Jewish Life

This course offers an exploration of distinctive Jewish approaches to questions of gender, sexuality, and the body, as formulated in their historical, religious, ethical and social dimensions. While we begin our journey with Biblical and other traditional sources, we focus most of our attention on contemporary encounters between gender/sexuality and Jewish life and the gendered nature of religious practice and religious authority. The course explores normative constructions of women's and men's societal and sexual roles in law and custom, and compares these to social realities.

Our analysis is situated within wider theoretical frameworks which include discussions of feminism, queer theory and social constructionism. The objective of the course is to use the theoretical categories of gender and sexuality as analytical tools to help us enrich our understanding of Judaism and Jewish life.

Particular topics include:

-explorations around the inclusion/exclusion of women in Jewish religious life, both historically and in the contemporary period. -social and religious constructions of masculinity and femininity in a Jewish context -the relationship of gay/lesbian identities to Judaism and Jewish life; we document the variety of Jewish approaches to gay and lesbian realities and the changing nature of these encounters (this includes LGBT participation in synagogue ritual, Jewish marriage and Jewish communal life) -exploring the understudied area of transgender identities in Jewish life; we examine traditional Jewish sources which address this phenomenon and examine how transgender issues are playing out in contemporary Jewish life.

COURSE DIRECTOR: Randal Schnoor

RESERVED SPACES: All spaces reserved for Year 3 & 4 Humanities & Religious Studies & Jewish Studies Majors and Minors.

PREREQUISITES: None

COURSE CREDIT EXCLUSIONS: None

AP/HUMA 4803 6.0A/AP/HIST 4225 6.0A Church, Mosque and Synagogue : Jews, Muslims and Christians in Medieval Spain

The Muslim conquest of the Iberian peninsula in 711 inaugurated a complex trireligious society that was to endure nearly eight hundred years (and more than eight centuries on the Muslim lunar calendar). This development has given rise to Spain's designation as a "land of three religions" and Spain's reputation as premodern western Europe's foremost "pluralist" society. It has also made Spain, as compared with other European lands, a hard country for non-Spaniards to understand.

This course seeks to explore diverse facets of Jewish-Muslim-Christian convivencia ("dwelling together"; coexistence), a topic that continues to be the object of attention for a range of scholars and many beyond the academy who have found it pertinent to an understanding of our own age. The course focusses on religious, intellectual, and cultural contacts and their socio-psychological dynamics, placing these in various historical and at times (very partial) geographic, linguistic, political, economic, and technological contexts. The course centers on written sources but does not wholly neglect iconography, music, and architecture. It stresses diverse perspectives within and across religious boundaries and at times forces us to ponder difficulties faced by scholars seeking to explain religious or religiously-linked phenomena (e.g., what actual human experience lies behind the metaphor of "religious conversion"?). Methodologically, our enterprise emphasizes study of primary sources as the only way to arrive at a trustworthy model of convivencia. In the course of such study, attention is paid to peculiarities of genre, the frequent indeterminacy of evidence, and difficulties involved in formulating historical assessments.

COURSE DIRECTOR: TBA

RESERVED SPACES: All spaces reserved for Year 3 & 4 Humanities & Religious Studies and History Majors and Minors. PRIOR TO FALL 2009: Course credit exclusions: AS/HUMA 4000V 6.00 (prior to Fall/Winter 2003-2004), AS/HUMA 4803 6.00.

AP/HUMA 4808 6.0A Sex and Violence in the Hebrew Bible

This course attempts a nuanced reading of texts dealing with sexuality and/or violence in the Hebrew Bible. The discussion focuses both on a contextual and on a contemporaneous reading of these texts.

RESERVED SPACES: All spaces reserved for Year 3 & 4 Humanities & Religious Studies Majors and Minors.

COURSE CREDIT EXCLUSIONS: Prior to Fall 2009: AS/HUMA 4820E

COURSE DIRECTOR: Carl S. Ehrlich

AP/HUMA 4818 3.0 Shaping Jewish Memory: Meaning, Imagination, and Identity

This course explores how Jewish communities and individuals have remembered, interpreted and given meaning to the past to shape identity and values. It studies fiction, non-fiction, photographs, films, liturgy, and other vehicles of memory.

COURSE CREDIT EXCLUSION: AP/HUMA 4818 6.00.

PRIOR TO FALL 2009: Course credit exclusions: AS/HUMA 4818 6.00, AS/HUMA 4818 3.00.

COURSE DIRECTOR: Sara Horowitz

HISTORY

AP/HIST 3261 3.0 Creating Israel: the Zionist Idea, 1870-1948

This course studies the emergence of Zionism as a Jewish national movement in the 19th century, arguments for and against Zionism made in the nineteenth and early twentieth centuries, and the conflicts and debates among Zionist thinkers over their ideas and visions. It also examines debates about events leading to the birth of the State of Israel in 1948.

COURSE DIRECTOR: Keith Weiser

AP/HIST 3386 3.0M (WINTER TERM) Cooperation, Competition, and Conflict: Jews and non-Jews in Eastern Europe, 1914-1945

Beginning with a survey of life in the new states that emerged in East Central Europe after WWI (e.g. Poland, Hungary, and Lithuania) in the 1920s and 30s, this course ends with an exploration of the fate of Jews and their neighbours under Nazi and Soviet occupations during World War II. It focuses on developments within Jewish and non-Jewish societies as well as relations between Jews and non-Jews in the region throughout this period, which culminated in the deaths of millions and the near complete obliteration of a centuries-old Jewish presence there. The period between the two world wars was one of paralleled cultural and political vibrancy in Jewish life. It saw the intensification of competing trends within Jewish society – among them, the clash between religious devotion and secularism, the development of rival nationalist and socialist movements, the striving for integration into the dominant non-Jewish culture alongside the growth of an autonomous modern cultural sphere functioning in Jewish and non-Jewish languages – against a backdrop of economic and political crises, the rise of fascism and new forms of antisemitism, and explosive tensions between national groups populating the region.

Readings: drawn from: Lucy Dawidowicz, *From That Place and Time* Timothy Snyder, *Blood Lands* Czeslaw Milosz, *Native Realm* Laimonas Briedis, *Vilnius: City of Strangers* IB Singer, *My Father's Court*

Assignments:

1. Student attendance and regular participation, 10%

2. map test, 10%
3. midterm exam, 25%
4. book assignment, 20 %
5. Final Exam, 35%

Course credit exclusions: None Maximum Enrolment: TBA

COURSE DIRECTOR: Keith Weiser

AP/HIST 3555 6.0 Canadian Jewish History

This course will outline the dynamic, ever-changing Canadian Jewish experience from the colonial era orbit, through the turn of the digital age - some 250 years. It explores the great diversity of Canadian Jewry: its variety in ethnicity, class and religious practice, its regional variations in small towns, farms, factory & mining towns, and in roaring cities, coast to coast. The course emphasizes the ruptures and wonders of mass migration, religious and political tensions among Canadian Jews from the 1940s through the 1980s, and the ways in which Jews negotiated relationships with non-Jews in Canada, as well as its politics, its landscape, its race relations, its religious spheres, and eventually, its embrace of multiculturalism. It will touch on Canadian Jewry's relations with the state of Israel, antisemitism, and the political, economic and cultural contributions Jews have made to Canadian life, always placing the Canadian Jewish experience in the broader context of global Jewish life.

It is a lecture & research course; there is content to learn, and there are professional and practical skills to develop. The lectures will be steadily punctuated with trips to nearby archives, guest speakers, short films, and hands-on work with primary sources including newspapers, memoirs, obituaries, photographs, maps, poetry, and other archival and cultural materials. Throughout the year, the instructor and archivists (at the Ontario Jewish Archives) will help students develop, revise, and present original research based on students' own unique interests, thereby adding new knowledge and understanding of Canadian Jewish life. No experience necessary! No Hebrew necessary! No background knowledge of Judaism assumed!

Readings: Ira Robinson (ed.), *Canada's Jews: In Time, Space and Spirit*. Boston: Academic Studies Press, 2013 + Course Kit Reader

COURSE DIRECTOR: David Koffman

PREREQUISITE: N/A **COURSE CREDIT EXCLUSIONS:** Prior TO FALL 2009: AS/HIST 3555 6.00.

AP/HUMA/HIST 3829 3.0 Antisemitism from the Enlightenment to the Holocaust and Beyond

This course examines the murky and tragic twists of anti-Jewish thought and behaviour since the world became modern. It considers various forms of antisemitism in 19th -, 20th - and 21st centuries in Europe, Canada and the US, and across the globe, even in places where few or no Jews live, and seeks to make sense of the ideological, political, cultural and socio-economic

developments that have produced anti-Jewish bias. It also explores Jewish responses to "the oldest hatred".

COURSE CREDIT EXCLUSIONS: None.

READINGS: Phyllis Goldstein, *A Convenient Hatred: The History of Antisemitism*, 2012 + course reader.

ASSIGNMENTS: Short Written Assignments (3x20%=60%), Participation (10%), Final Exam (30%)

COURSE INSTRUCTOR: Keith Weiser

LANGUAGES

AP/YDSH 1000 6.0 Elementary Yiddish Language

The course focuses on basic literacy, grammar and conversation in order to prepare students to function in everyday situations in Yiddish. New vocabulary and grammatical structures are practiced through speaking, listening, reading and writing. Students are introduced to aspects of Yiddish culture and the history and sociology of Yiddish-speaking Jewry through music, film, folklore and the arts.

FORMAT: Four class hours per week.

EVALUATION: Class participation and attendance - 20%, assignments - 20%, quizzes -20%, mid-term tests (2) - 20%, final examination - 20%

READINGS: Sheva Zucker's *Yiddish*, vol. 1.

PREREQUISITE: None.

COURSE CREDIT EXCLUSIONS: N/A

Note: Students will be placed in a course at a level that suits their previous experience. The Department of Languages, Literatures and Linguistics (DLLL) reserves the right to deregister students who are found, after a proper hearing, to have enrolled in a course for which they are over or under-qualified.

COURSE DIRECTOR: Keith Weiser

MUSIC

FA/MUSI 1045 3.0 Klezmer Ensemble

Practical performance instruction in the Klezmer musical tradition. Some performance ability

and knowledge of fiddle, bass, guitar, piano, clarinet, sax, accordion or trumpet is required. (Other instruments are welcomed.)

PREREQUISITE: None for 1045, appropriate lower level or permission of the instructor required for upper level registration. Open to majors and non-majors.

COURSE CREDIT EXCLUSIONS: N/A

FAMUSI 2045 3.0 Klezmer Ensemble

Practical performance instruction in the Klezmer musical tradition. Some performance ability and knowledge of fiddle, bass, guitar, piano, clarinet, sax, accordion or trumpet is required. (Other instruments are welcomed.)

PREREQUISITE: Appropriate lower level or permission of the instructor required for upper level registration. Open to majors and non-majors.

COURSE CREDIT EXCLUSIONS: N/A

FAMUSI 2099A 3.0/6.0 Ashkenazi and Sephardic Vocal Music

Private voice lessons in Ashkenazi, Klezmer, Yiddish, and Sephardic (especially Judeo-Spanish) singing and song repertoires. Emphasis on text clarity, stylistic awareness and repertoire development will be featured. Open to majors and non-majors.

PREREQUISITE: Appropriate lower level or permission of the instructor.

COURSE CREDIT EXCLUSIONS: N/A

FAMUSI 3045 3.0 Klezmer Ensemble

Practical performance instruction in the Klezmer musical tradition. Some performance ability and knowledge of fiddle, bass, guitar, piano, clarinet, sax, accordion, or trumpet is required. (Other instruments are welcomed.)

PREREQUISITE: Appropriate lower level or permission of the instructor required for upper level registration. Open to majors and non-majors.

COURSE CREDIT EXCLUSIONS: N/A

FAMUSI 4045 3.0 Klezmer Ensemble

Practical performance instruction in the Klezmer musical tradition. Some performance ability and knowledge of fiddle, bass, guitar, piano, clarinet, sax, accordion, or trumpet is required. (Other instruments are welcomed.)

PREREQUISITE: Appropriate lower level or permission of the instructor required for upper level registration. Open to majors and non-majors.

COURSE CREDIT EXCLUSIONS: N/A

POLITICAL SCIENCE

AP/POLS 3260 6.0 War and Peace in the Middle East

A study of the relations between Israel and its contiguous neighbours, including the historical origins of the current stalemate and an assessment of the various approaches to peacemaking in the area. Course credit exclusion: AP/HIST 3792 6.00.

PREREQUISITE: N/A

COURSE CREDIT EXCLUSIONS: PRIOR TO FALL 2009: AK/AS/POLS 3260 6.00, AK/POLS 3209J 6.00 (prior to Fall/Winter 2005-2006).

SOCIAL SCIENCE

AS/SOSC 3918 6.0 Sephardic Jews: Sephardi Jews of Muslim Lands

The meeting between Jews and Arabs in the context of the Arab-Israeli conflict is famous. Less familiar is the encounter between Muslims and Jews in Muslim lands. This course explores Jewish life under Islam from the rise of Islam until modern times, with a special focus on Sephardi Jews. Setting the stage is an overview of the religious, political, communal, material and intellectual settings of the Judeo-Muslim experience during the Middle Ages, when a large majority of the Jewish people subsisted under Muslim rule. The second part explores such themes as cultural cross-pollination, the Jews' legal status under Islam in theory and practice, interfaith polemics and religious unorthodoxy as arenas of interaction and the parameters of Jewish communal autonomy in Islamic lands. The third part explores how this culture was affected by regional and international political and economic change with the advent of modernity and European colonialism. Emphasis is placed on classroom analyses of translated primary source material, informed by background readings.

COURSE DIRECTOR: Isaac Hollander

FORMAT: Three hour seminar.

EVALUATION: Quiz: 6%; Research Essay: 20%; Mid-Year Term Test: 20%; Research Presentation: 20%; Three opinion pieces: 24%; Industry: 10%.

PREREQUISITE: N/A

AP/SOSC 3917 6.0 Contemporary Jewish Life in North America

This course develops an understanding of contemporary North American Jewry using findings of social science. Social, cultural, political, and religious issues of concern to Jewish communities are analyzed, such as assimilation, intermarriage, Jewish identity, etc. The course focuses on the Canadian Jewish experience and where relevant compares this to the United States. It also offers comparisons between Canadian Jews and other Canadian ethnic groups. The course begins with a historical overview of the major immigration patterns of Jews to North America. Canadian Census data is used to develop a demographic profile of contemporary Canadian Jewry. The course emphasizes the pluralistic nature and diversity of Canadian Jewish communities. Particular attention is paid to less studied Canadian Jewish groups, such as ultra-Orthodox / Hasidic Jews, Israeli Jews, Jewish women, and gay and lesbian Jews.

COURSE DIRECTOR: Randal Schnoor

FORMAT: Three hour seminar.

PREREQUISITE: N/A.

COURSE CREDIT EXCLUSIONS: N/A